

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT HIGHLIGHTS 2021 - 2022



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's internationally recognised research in the Arts and Humanities. Our mission is to stimulate and support the work of our community on an individual, collaborative, and interdisciplinary basis. We seek to maintain the integrity of independent scholarship; develop and pioneer collaborative and interdisciplinary research projects, and share the findings and relevance of our community's research insights with a wide public audience. We work to facilitate research engagements with social, cultural, and environmental concerns, and with enterprise, civic, and policy partners.

A SNAPSHOT OF THE YEAR:

In 2021-22, despite the ongoing challenges of the pandemic, we continued to drive innovative approaches to research, support our research community, and foster new platforms for engaging public audiences in the ground-breaking research taking place in Trinity's Arts and Humanities Schools.

ACTIVATING PUBLIC HUMANITIES

150 public events, including signature events and series

25+ national and international print, broadcast, and TV media coverage of HUB research activities

20+ public discussions on the themes of race, climate & environment, colonialism, and democracy

18,175 people explored our event videos on Facebook (& YouTube)

20,569 plays of podcasted research discussions on Soundcloud

906,900 impressions on Twitter

ADVANCING RESEARCH EXCELLENCE

78 Partner school research seminars supported online via digital platforms with **3,244** attendees

5 skill-building workshops for early career researchers

Launched Trinity's second-ever research impact case study



DRIVING INNOVATIVE APPROACHES

SHAPE-ID toolkit for interdisciplinarity and AHSS integration deemed world-class by European Commission review

Pioneering report on practices to enable research partnerships between community organisations and the Arts, Humanities

Groundbreaking **Virtual Record Treasury of Ireland** delivered by Trinity's historians, digital humanists and computer scientists

The **visual arts and artists in residence** are central to many new projects

MESSAGE FROM THE DIRECTOR

If there has been a keynote for the Hub this year, as we have slowly emerged from Covid lockdowns, it has simply been 'connection'. With the building open again to our community, we have made re-connections, and many valuable new connections, both inside and outside the university.

PROFESSOR EVE PATTEN

In our seminars, workshops, and conferences, we are still bridging to the wider world in virtual form but relishing the richness of in-person engagement and the kind of close-up research conversation that – to borrow John Donne's words - 'makes one little room an everywhere'. This year, there have also been necessary, indeed, urgent, connections to a global landscape that has demanded our attention. Over the past months we have gathered our colleagues to speak to two major international conflicts, first when Afghanistan fell to the Taliban, and again when Ukraine was invaded by Russia. These events are humanitarian disasters, but also manifestations of democracy in crisis and truth in freefall. And though it sometimes feels as if there is nothing we can do, we can always do something. The launch, in September 2021, of the Schuler Democracy Forum to address the degeneration of our systems of media, and to scope out potential for democratic recovery, marks an important step in using Arts and Humanities resources to do that 'something'.

In the same context, a focus on democratic resilience has shaped the continuing work of the Trinity Centre for Resistance Studies, hosted by the Hub, including a new lecture series on literature and resistance and a powerful exhibition of artwork, 'We Persist, therefore We have Hope', inspired by the 2019 democracy protests in Hong Kong.

Throughout the past few months, the Hub has also re-connected to events closer to home, casting a critical eye on Ireland in the centenary year of the founding of the state. We have charted the creative optimism of 1922 in the magnificent *Seeing Ireland* digitised art exhibition – a project led by the Hub's deputy director Ciaran O'Neill – and reflected on the creativity that can be salvaged from destruction in the ground-breaking

Beyond 2022 virtual recovery of the lost Four Courts archives. In February of this year, we drew on the centenary of *Ulysses*, Joyce's love-letter to his home city, to consider the future of Dublin in a lively Behind the Headlines debate on the culture of civic planning. How we connect to each other across a shared city, a shared island, and what must be, in every sense, a shared university, has driven forward a range of companion ventures including our completed CEPRAH project on Arts Humanities engagement with civic partners, a policy symposium on defining and democratising Cultural Value, and, with our partner Near FM, 'The Road Less Travelled', a series of salutary and often moving talks on non-traditional routes to higher education.

The four floors of the Hub building have echoed again to the sound of human voices, so much missed during the silence of the pandemic. People are back: our early career researchers back at their desks, our visiting research fellows back in their offices, and everyone back at our weekly coffee mornings where our conversations have ranged from reflexive research and refugee education to Dante's profanities and the meaning of the internet meme. In the year that saw the Hub contribute to Trinity's wonderful inaugural Creative Brain symposium, it has felt as if the building itself is once more, a creative brain, sparking connections across college and beyond. On that positive note, let me congratulate all my colleagues in Arts and Humanities who have published books, secured funding awards, and delivered public lectures throughout the year; thank everyone who has contributed to our activities, particularly the TLRH staff who have made everything possible, and wish all our friends and community a peaceful summer break.

RETHINKING DEMOCRACY

LEADING TRANSDISCIPLINARY INITIATIVES, THE TRINITY LONG ROOM HUB AND ITS AFFILIATED RESEARCHERS HAVE PUT IDENTITIES, SOCIETIES, AND CULTURES AT THE CENTRE OF DEMOCRACY RESEARCH.

In September 2021 the Trinity Long Room Hub officially launched the Schuler Democracy Forum, a three-year initiative generously supported by Dr Beate Schuler. The Forum engages Trinity's research in the Arts and Humanities with questions relating to the media and democracy.

Mark Little was appointed as the inaugural Schuler Democracy Forum Media Fellow. A Trinity College graduate, Mark spent 20 years as a reporter and presenter for the Irish national broadcaster RTÉ, becoming the station's first Washington Correspondent and winning the 2001 Irish TV Journalist of the Year award for his reporting from Afghanistan. Mark and Schuler Democracy Forum Coordinator, Dr Elspeth Payne, are co-creating and co-hosting a new podcast on media, technology, and democracy, due to launch in Autumn 2022.

"More than ever, we need a conversation about media and democracy that is grounded in the reality of human lives rather than short term rows between big tech and traditional gatekeepers."

Mark Little, Schuler Democracy Forum Media Fellow

Some of the events organised by the Forum include:

[FRANCES HAUGEN IN CONVERSATION WITH JESS KELLY | 21 MARCH 2022](#)

In March 2022, Facebook whistle-blower Frances Haugen discussed how to make social media platforms safer with Newstalk's Jess Kelly in an event co-hosted by the School of Law's Technologies, Law and Society Research Group and the Schuler Democracy Forum. Haugen explained why transparency is critical to addressing what is now a "critical civilisation-level problem."

"I think the way we got here was that a giant multinational tech company made decisions in isolation."

Frances Haugen

 [CLICK](#) here for the full conversation with Haugen.

 [READ](#) more and listen back here.

[‘NEW YEAR, NEW MEDIA’? | 15 FEBRUARY 2022](#)

In this virtual event, Dr Adrian Bingham (University of Sheffield), Mark Little and Dr Elspeth Payne discuss the big questions facing the media in 2022.

 [Listen back here](#)

RESISTANCE STUDIES



[‘WE PERSIST THEREFORE WE HAVE HOPE’ | HONG KONG PROTEST ART EXHIBITION | JUNE 2, 2022](#)

From May through June 2022, the Trinity Long Room Hub hosted an exhibition featuring the work of seven Hong Kong protest artists: Juarts, KokDamon, Lumli Lumlong, Mei Yuk Wong, Monkmonki, Ricker Choi, and vawongsir. In partnership with the Centre for Resistance studies and funded by the Hub’s Research Incentive Scheme, *We Persist Therefore we Have Hope: Trauma and Resilience of Hongkongers Through Their Art Since 2019*, explored questions of trauma, resilience, solidarity, and resistance — and how these inform Hongkongers’ emerging identity as a distinct ethnic community.

“Art creates hope, and as long as there is art there is hope for the people of Hong Kong.”

Dr Balazs Apor, Director of the Trinity Centre for Resistance Studies.

[▶ READ](#) more about the exhibit [here](#).



[LITERATURE AND RESISTANCE | MAY 21, 2022](#)

The award-winning French Rwandan writer Scholastique Mukasonga joined Professor Rosie Lavan of the Trinity Centre for Resistance Studies for this public event in the Hub’s new signature series on Literature & Resistance, at the International Literature Festival Dublin.



[RESISTANCE AND RESPONSIBILITY: A VULNERABILITY ANALYSIS NOVEMBER 11, 2021](#)

A public online lecture Professor Martha Albertson Fineman (Emory University), organised by the Trinity's Centre for Resistance Studies.

[▶ WATCH](#) [here](#).

[LITERATURE AND RESISTANCE: INAUGURAL PANEL DISCUSSION | FEBRUARY 15, 2022](#)

In the first of a new panel discussion series by the Trinity Centre for Resistance Studies and the Trinity Long Room Hub, four experts considered the ways that literature – and the act of writing itself – can function or be understood as resistance. Featuring Dr Julie Bates, School of English; Mary Cosgrove, School of Literatures and Cultural Studies; Dr Jude Lal Fernando, School of Religion, Theology and Peace Studies; and Carlo Gébler, Oscar Wilde Centre.

[▶ Listen back here](#)

TRINITY LONG ROOM HUB POLICY INITIATIVE

THE ARTS & HUMANITIES POLICY INITIATIVE AT THE TRINITY LONG ROOM HUB SEEKS TO BRING THE MULTI-FACETED AND DYNAMIC EXPERTISE OF THE ARTS AND HUMANITIES DISCIPLINES INTO THE POLICY WORLD BY FACILITATING SKILLS DEVELOPMENT IN COMMUNICATION AND EVIDENCE-BASED POLICY ENGAGEMENT.



In 2021-22 we continued our Arts & Humanities Policy Initiative, which examines how Arts and Humanities scholarship and research can connect with real-world issues and public policy.

In December 2021, the Trinity Long Room Hub team produced a position paper authored by Professor Eve Patten, Dr Caoimhe Whelan and Dr Caitriona Curtis reflecting on the findings of the first year of the AH Policy Initiative and addressing the status and ambitions of Arts and Humanities policy-related research in the context of Irish governmental agendas. Proposing three key recommendations for policymakers and HEI leadership, the position paper will be of interest to all those concerned with how researchers can work together with society addressing some of the major challenges facing Ireland and the world today.

■ ■ [READ the Policy Position paper here.](#)

CULTURAL VALUE AND POLICY SYMPOSIUM

This one-day symposium on March 3 2022 brought together academics, practitioners and policymakers to discuss national and international perspectives on cultural value and cultural evaluation. The discussion explored recent research in this field and addressed key questions of cultural value in differing national contexts.

As well as Trinity contributors, including Professor Ruth Barton (Film Studies), the symposium participants included international experts, Professor Geoffrey Crossick (Professor of Humanities at the School of Advanced Study, University of London, and former Chair of the Trinity Long Room Hub Institute Board), who led the AHRC Cultural Value Project, an initiative which advanced current thinking on how best to capture the value of culture; Director of the Centre for Cultural Value, Ben Walmsley (Professor of Cultural Engagement, University of Leeds) and Co-Director Anne Torreggiani (CEO, The Audience Agency) who presented on their recently published Evaluation Principles. Other contributors included: Dr Pat Cooke (formerly UCD), Dr Steven Hadley (NUIG), Emma McDowell (University of Leeds), Prof Emeritus John O'Hagan. They were joined by representatives of leading cultural institutions in

Ireland - Maureen Kennelly (Director, The Arts Council, Ireland), Robert Read (CEO, National Concert Hall, Dublin) and Lynn Scarff (Director, National Museum of Ireland) - who reflected on the topic:

What is 'cultural value', how do we measure it, and what does it mean for policy-makers?

▶ **WATCH** and listen to symposium proceedings

▶ **WATCH** the panel 'The Centre for Cultural Value'

▶ **WATCH** the panel 'Poetry or Data? Understanding Cultural Value in Ireland'

COMMUNITY ENGAGEMENT PRAXIS FOR RESEARCH IN THE ARTS AND HUMANITIES | PORTFOLIO LAUNCH

Engaged research is widely recognised as integral to addressing national and global societal challenges. Collaboration is also an increasingly important element of university and government policies and a component of national and European funding schemes. The Arts and Humanities currently appear to be under-represented in engaged research initiatives.

Seeking to improve collaboration between Arts and Humanities researchers and civic society organisations (CSOs), the Trinity Long Room Hub and AONTAS, Ireland's adult learner NGO, embarked on a new project entitled Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH). CEPRAH was funded by an Irish Research Council New Foundations Grant (Strand 1a) and supported by the Schuler Democracy Forum.



"It is absolutely vital that people who are working for a common goal come together and support each other"

Dr Niamh O'Reilly, AONTAS CEO



The CEPRAH team was drawn from the Trinity Long Room Hub and AONTAS: Professor Eve Patten (PI), Dr Elspeth Payne, Dr Caoimhe Whelan, Dr Eve Cobain, Dr Joan Cronin, Dr Caitriona Curtis, Dr Leah Dowdall, and Dr Giovanna Lima.

The CEPRAH open-access portfolio was launched on June 15th at a special Trinity Long Room Hub coffee morning which brought together researchers, engagement practitioners, and civic society organisation practitioners.

The portfolio documents the key findings of the project. It is primarily based on an in-depth mapping of the existing engaged research landscape, one-on-one interviews and case studies, and a networking event.

"The CEPRAH experience gave us a tremendous opportunity to see the full potential of partnerships between CSOs and Arts Humanities researchers. Both sides learn, and both sides benefit. I'm looking forward to building further on the shared foundation that the project has given us"

Professor Eve Patten, Director of the Trinity Long Room Hub

The portfolio aims to encourage and enhance Arts and Humanities engagement in Ireland's civic and community sphere. The Trinity Long Room Hub will apply the findings in the next phase of the Schuler Democracy Forum project. [▶▶ DOWNLOAD AND READ the portfolio here.](#)

PROJECTS

"These Fellows are the future research leaders in the area of human-centric approaches to technology innovation."
- Professor Vincent Wade

HUMAN+ FELLOWSHIP PROGRAMME

In 2021, the Human+ research programme welcomed its first fellows to Trinity. The five-year Human+ Fellowship Programme, supported by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Actions (MSCA), addresses human-centric approaches to technology and will develop a leading interdisciplinary centre in Europe for human-centric research through a strong community structured on a new interdisciplinary fellowship model.

The programme, led by the Trinity Long Room Hub and ADAPT, the Science Foundation Ireland Centre for AI-Driven Digital Content Technology at Trinity College Dublin, is creating a network of researchers who can produce unique insights on how to centre humans and the human experience in technology development.

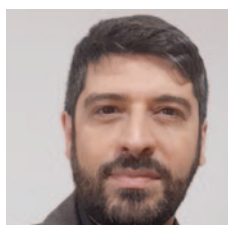
MEET THE FELLOWS



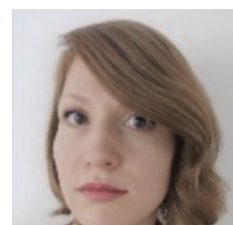
Dr Qian Xiao, working in collaboration with her academic mentors Professor Vinny Wade (School of Computer Science and Statistics) and Professor Keith Johnson (School of Education), is addressing challenges encountered in embedding artificial intelligence techniques with educational settings to enhance educational practices. Dr Xiao is from China and holds her PhD in Computer Science from the National University of Singapore.



Dr Pat Treusch, together with her two mentors, Professor Jennifer Edmond (The Trinity Centre for Digital Humanities) and Professor Conor McGinn (Department of Mechanical, Manufacturing & Biomedical Engineering), is exploring the relation between humans and machines anew from a feminist, humanistic perspective on how love could matter in artificial intelligence research and development. Dr Treusch holds a binational PhD (TU Berlin/Linköping University) and has worked and lived in Berlin for over a decade.



Dr Nicola Palladino is advancing guidance to developers, deployers and policymakers on how to embed ethical and human rights standards within artificial intelligence design, alongside his academic mentors Professor Blanaid Clarke (School of Law) and Professor David Lewis (School of Computer Science and Statistics). Dr Palladino studied at the University of Salerno in Italy and until recently was a postdoctoral researcher at the School of Law and Government in Dublin City University.



Dr Kata Szita, in collaboration with her academic mentors Professor Jennifer O'Meara (School of Creative Arts) and Professor Aljosa Smolic (School of Computer Science and Statistics), is studying the effects of digitally created or modified human bodies on mobile devices and how they can impact social behaviour and identity, social belonging, mental well-being, and prejudice. Dr Szita has a background in Cognitive Media Studies and while originally from Budapest, Hungary, she has recently lived, studied and worked in Sweden and Finland.

Pathways to Interdisciplinary and Transdisciplinary Research: the SHAPE- ID Toolkit

Find tools and resources to make informed decisions about interdisciplinary and transdisciplinary research with the Arts, Humanities and Social Sciences, the Sciences, Technology, Engineering and Mathematics, and societal partners.

SHAPE-ID 2019-21: A TOOLKIT FOR INTERDISCIPLINARITY

Societal challenges are complex and multifaceted and demand a variety of disciplinary and practitioner approaches and perspectives including the nuances of human experience. Shaping Interdisciplinary Practices in Europe (SHAPE-ID) was a 2.5 year project led by the Trinity Long Room Hub involving funded by the European Union's Horizon 2020 research and innovation programme under grant agreement No. 822705. Its aim was to deliver recommendations, including a toolkit, to guide policymakers, funders, research institutions and researchers in achieving interdisciplinary integration, particularly between the arts, humanities and social sciences (AHSS) and science, technology, engineering, mathematics, and medicine (STEMM) disciplines. The project findings showed that meaningful integration of AHSS and stakeholder perspectives should be considered for all research addressing societal challenges. It also acknowledged that interdisciplinary research (IDR) is not easy and identified up to 25 connected factors that can help/hinder IDR and AHSS integration. The SHAPE-ID toolkit, launched in June 2021, was designed to synthesise existing knowledge around IDR by providing a "gateway" to direct users to relevant guides, checklists, case studies and recommendations.

The European Commission's independent review of the project endorsed its finding that widespread change to the science system is needed to enable interdisciplinary research.

An independent review by the European Commission described the SHAPE-ID toolkit as a "world-class" resource that positions Europe as a leader in the field, warranting "careful consideration" by policymakers interested in adopting a holistic approach to research funding that enables the recognition of interdisciplinary expertise.

"We are glad that research bodies across Europe have recognised the value of the toolkit, but further investment is now needed to make it a robust, crowd-sourced open resource for best practice and guidance."

Professor Jane Ohlmeyer, Chair of the Irish Research Council

The review has confirmed the need for deep-rooted reforms to existing institutional practices if the arts, humanities and social sciences (AHSS) are to be meaningfully integrated in collaborative projects. It concluded the toolkit has potential to transform approaches to urgent societal challenges by lowering barriers to IDR, and suggests the toolkit be adopted by the Commission and national funders as a resource in funding programmes and for training evaluators. Ranging from how policy is made to how science is funded, how researchers are trained and how their careers are evaluated, the SHAPE-ID recommendations are "very sensible, deserving careful consideration by policy makers", according to the review. SHAPE-ID was also commended for highlighting the potential of transdisciplinary research (TDR). The review agreed with the project's findings that there is more to be done in collaboration with key user groups.  [VIEW the toolkit here.](#)

Top Ten Tips for writing an inter- and transdisciplinary research proposal

Top Ten Tips for working in multi-stakeholder collaborations

Top Ten Tips for working with policymakers

SHAPE-ID
Shaping interdisciplinary practices in Europe

Top Ten Tips for evaluating inter- and transdisciplinary research

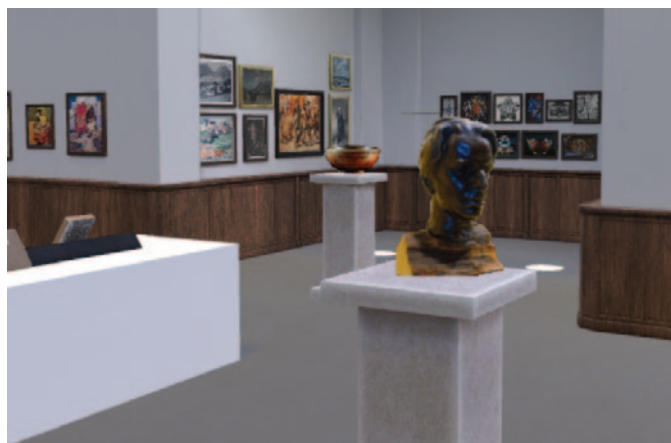
Top Ten Tips for developing inter- and transdisciplinary research funding programmes

Top Ten Tips for inter- and transdisciplinary academic careers

Top Ten Tips for mentoring academic careers in inter- and transdisciplinary research

1922-2022: CELEBRATING THE CENTENARY

1922 WAS A FOUNDATIONAL YEAR FOR IRELAND AND IRISH IDENTITY. THE MODERN IRISH STATE WAS FOUNDED, FOLLOWED BY A CIVIL WAR. ALONG WITH THIS, ACCLAIMED AUTHOR JAMES JOYCE PUBLISHED HIS SEMINAL NOVEL, *ULYSSES*. THROUGHOUT THE YEAR, THE TRINITY LONG ROOM HUB HAS HOSTED SEVERAL EVENTS TO MARK THIS MOMENTOUS CENTENARY.



Seeing Ireland – Art, Culture, and Power in Paris, 1922 | January 2022

1922 marks one of the most important events in Irish art history: the *Exposition D'Art Irlandais*, opened at Galerie Barbazanges in Paris in January 1922. Organised by Prof Ciaran O'Neill and Dr Billy Shortall of the School of Histories and Humanities, *Seeing Ireland* is an online exhibition interrogating this event, which featured established and emerging talent in what would become known as the 'Irish School of Art'.

"Lots of commemorations in 2022 will inevitably focus on themes of political fracture and ideological divisions. Our project captures a fleeting moment of unity in 1922, when the emerging political class and artistic elite collaborated on an exhibition of Irish art and culture at the heart of the global capital of culture in Paris."

Dr Ciaran O'Neill, Ussher Associate Professor in Nineteenth-Century History

"I had no clue that this occurred, that Ireland's artists were as exquisite and masterful and the influence the exhibit and artists had internationally - a real eye opener for a quasi student of the revolution and formation of the state."

Audience member

 **SEE** the
exhibition here.

 **READ** more about
the event here.

 **WATCH** the
trailer here.



BEYOND 2022: VIRTUAL RECORD TREASURY OF IRELAND

The Trinity Long Room Hub is the public humanities partner for *Beyond 2022*, an all-island and international collaborative project funded by the Department of Culture, Heritage and the Gaeltacht, and led by Dr Peter Crooks and Dr Ciaran Wallace from Trinity's School of Histories and Humanities. The project seeks to re-imagine and re-create through virtual reality the Public Record Office of Ireland building and its archives, which were destroyed in the opening engagement of the Civil War in 1922. The project has combined historical investigation, archival conservation, and technical innovation to re-imagine and recreate, through digital technologies, the archive that was lost on 30th June 1922. On 27 June 2022, and throughout that centenary week, the Irish government and the researchers involved presented the work of this remarkable five year project.

Launch of the Virtual Record Treasury of Ireland by the Taoiseach Micheál Martin | 27 June 2022

When the Public Record Office of Ireland was destroyed by fire in 1922, hundreds of thousands of precious historical documents relating to all aspects of Irish life were lost — apparently forever. Commenting on the significance of the Virtual Record Treasury, the Taoiseach noted that it “is an enduring and meaningful legacy for our Decade of Centenaries. It belongs to the people of Ireland, democratising access to our rich archival heritage and making our shared history accessible for everyone.” [■■ READ more here.](#)

Building the Virtual Record Treasury of Ireland: Scope, Scale and Transformations | 28 June 2022

How do you rebuild a destroyed archive? In this research showcase, the Beyond 2022 interdisciplinary team of postdoctoral researchers in Dublin, Belfast and London shared their perspectives on virtually recreating the archival collections of the Public Record Office of Ireland destroyed in the opening engagement of the Irish Civil War in June 1922. [▶ WATCH here.](#)

Reverberations: Memory, Art, and Archives | 30 June 2022

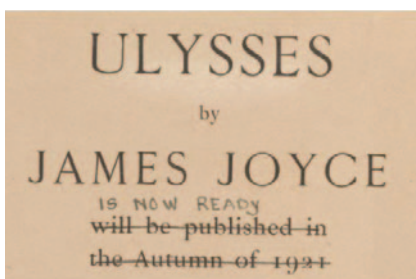
Mairéad McClean, Decade of Centenaries Artist in Residence at the Trinity Long Room Hub, has spent the last year embedded with the Beyond 2022 research project and its archival partners to explore, creatively, the significance of the virtual reconstruction of the Public Record Office of Ireland. Marking the centenary of the Four Courts Blaze, this event featured a presentation of selected sequences from her new film in progress, followed by a panel discussion with Orlaith McBride, Director, National Archives; Angela Griffith, Department of History of Art and Architecture, TCD; and Eve Patten, Director, Trinity Long Room Hub.

[■■ READ more about Mairéad's work here.](#) [▶ WATCH the event here.](#)

Ulysses Turns 100 | February 2022

In February 1922, James Joyce's *Ulysses* was published in Paris, France. In February 2022, Professor Sam Slote from the School of English wrote a blog post for our 'Year to Remember' series about *Ulysses*, Joyce, and the role that birthdays played in his work. As part of the 28th annual International James Joyce Symposium, hosted by Trinity College Dublin and University College Dublin, composer Roger Doyle discussed his piece, *Finnegans Wake, Suite of Affections*, with Joyce scholar and music expert Vincent Deane in the Long Room Hub

[■■ READ Sam's article here.](#)



BEHIND THE HEADLINES



BEHIND THE HEADLINES, OUR DISCUSSION SERIES ANALYSING CURRENT ISSUES THROUGH AN ARTS AND HUMANITIES LENS, CONTINUED ONLINE THIS YEAR. OUR PANELS EXAMINED THE US AND UK WITHDRAWAL FROM AFGHANISTAN, THE EVOLVING CULTURE OF WORK, CIVIC ISSUES THREATENING DUBLIN AND ITS HISTORIC LANDSCAPE, AND THE WAR IN UKRAINE. OUR THANKS TO THE JOHN POLLARD FOUNDATION FOR SUPPORTING BEHIND THE HEADLINES.

Behind the Headlines
Afghanistan: Reflections, Interventions, Responsibilities

Behind the Headlines series is supported by the John Pollard Foundation

19:00 Monday
27th September 2021
Online discussion
Register for this webinar at www.bit.ly/BTH-Afghan

Dr. Roja Fazaeli, Islamic Civilisations, TCD
Nelofer Pazira-Fisk, Irish-based Afghan-Canadian journalist and filmmaker
Dr. Vincent Durac, School of Politics and International Relations, UCD
Soraya Afzali, Afghan journalist, Near and Middle Eastern Studies, TCD

Trinity College Dublin
Trinity Long Room Hub
Arts & Humanities Research Institute

Afghanistan: Reflections, Interventions, Responsibilities

Featuring Nelofer Pazira-Fisk, a filmmaker and journalist; Soraya Afzali, a PhD candidate with the Department of Near and Middle Eastern Studies at Trinity College Dublin; Vincent Durac, Associate Professor, School of Politics and International Relations, University College Dublin; and Roja Fazaeli, Associate Professor in Islamic Civilisations at Trinity College Dublin.

"We will go back some day, as our generations will be more strengthened and we have a clear vision of a practical peace for Afghanistan."

Soraya Afzali, PhD candidate, Department of Near and Middle Eastern Studies Trinity College Dublin

Behind the Headlines
The Culture of Work

Behind the Headlines series is supported by the John Pollard Foundation

19:00 Monday
22nd November 2021
Online discussion
Register for this webinar at www.bit.ly/BTH-work

Caitríona Lally, Rooney Writer Fellow at the Trinity Long Room Hub
Ryan Shanks, Managing Director, Accenture, The Dock
Ilse White, Corporate Learning Researcher at Learnovate, TCD
Dr Carole Holohan, Assistant Professor in Modern Irish History, TCD

Trinity College Dublin
Trinity Long Room Hub
Arts & Humanities Research Institute

The Culture of Work

Featuring Ryan Shanks, Managing Director of Accenture, The Dock; Carole Holohan, Assistant Professor in Modern Irish History, Trinity College Dublin; Ilse White, Corporate Learning Researcher at Learnovate, Trinity College Dublin; and writer and Trinity Long Room Hub Rooney Writer Fellow, Caitríona Lally.

"There's no politics in my cleaning job, there's no meetings, no pretence, no smoozing, no spoofing, no pretending to know things you haven't a clue about; you do your work, it's obvious whether you've done it or not and you get paid."

Caitríona Lally, TLRH Rooney Writer Fellow



Falling Out of Love with Dublin?

Featuring Valerie Mulvin, co-founder of McCullough Mulvin Architects; Owen P. Keegan, Chief Executive of Dublin City Council; David Dickson, Emeritus Research Fellow in the Trinity Long Room Hub; Eoghan Ó Ceannabháin, a musician and activist with People Before Profit; and Frank McDonald, an author and former Environment Editor with the *Irish Times*.

"We deserve more than to just exist in this city... the needs of the people who live here must trump tourism and the needs of those who want to profit from it."

Eoghan Ó Ceannabháin, musician and activist

LEARN more about the discussion here



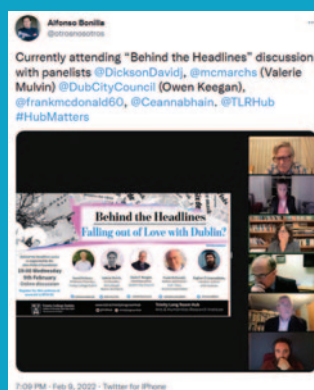
Ukraine: Changing How We Bear Witness to War

Featuring Schuler Democracy Forum Media Fellow Mark Little, RTÉ journalist Paul Cunningham; Dr Tanya Lokot, Associate Professor in Digital Media and Society at Dublin City University; Ciaran O'Connor, Analyst at the Institute for Strategic Dialogue; and Dr Orysia Kulick, Assistant Professor at the University of Manitoba.

"By situating this war in boxes and categories we already have, we're missing the opportunity to think about how we bear witness to war and what the underlying motivations behind this war are."

Dr Orysia Kulick, Assistant Professor at the University of Manitoba

LEARN more about the discussion here



NATIONAL COLLECTION OF CHILDREN'S BOOKS



IMPACT CASE STUDY

Funded by the Irish Research Council, the NCCB was as an award-winning, two-year inter-institutional project (Church of Ireland College of Education and Trinity College Dublin) that created an online open-access platform with information on over 250,000 children's books in more than 90 languages from five Dublin libraries. The second impact case study of the Research Impact Unit, a pilot program co-sponsored with the Office of the Dean of Research, was launched on May 24, celebrating the achievements of the National Collection of Children's Books (NCCB).

- The NCCB database includes a detailed analysis of more than 500 educational and literary texts, including books from Ireland or about Ireland, and books explicitly targeting female readers.
- Since 2015, over 73,300 people have accessed the platform
- Awarded more than €350,000 by the Irish Research Council, the project employed two Postdoctoral Fellows from Ireland and one Research Assistant from the European Union for the period of two-years.
- Children's Literature Collections: Approaches to Research, the academic volume of essays produced from the project, has been downloaded over 5,200 times and is held in 159 libraries across the world

"The NCCB project has made a significant and unique contribution to Irish bibliography and to the study of Irish children's literature. It draws together holdings from a number of libraries, making searching more efficient, and sometimes throwing up interesting contrasts between what libraries have chosen to collect. It widens access to Irish children's books, allowing those outside the country to carry out research before visiting the collections."

Valerie Coghlan Author, librarian and lecturer, a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland

AT A GLANCE PUBLIC HUMANITIES IN 2021-21

The following is just a sample of the research discussions organised by Trinity's Arts and Humanities Schools during 2021-22.

Hybrid Lecture: The Inaugural Aidan Clarke Lecture in Early Modern History | 4 April 2022 Organised by the Department of History to commemorate the life, work and influence of the late Professor Aidan Clarke, Fellow Emeritus, Trinity College, Dublin who died in December 2020. Professor Ian McBride (Foster Chair of Irish History in Oxford) presented 'Swift against Empire' as part of the Trinity Centre for Early Modern History Research Seminar Series.

 [WATCH here.](#)

'The Wire that Changed the World' | 12 November 2021 In 1858 the first ever message to be transmitted across an ocean – a note of congratulations from Queen Victoria to President Buchanan of the United States – was sent from Valentia Island in County Kerry to Trinity Bay in Newfoundland. With Valentia Island now looking to pursue UNESCO Heritage status for its Transatlantic Cable sites, speakers gathered in the Trinity Long Room Hub to discuss Ireland's enterprising environment from 1858 to today, and assess the enormous cultural and technological impacts of this scientific achievement. This discussion was organised by the Trinity Long Room Hub in partnership with the Valentia Transatlantic Cable Foundation.

 [READ more here.](#)

On Writers' Letters: A Culture Night [Brunch] Conversation | 17 September 2021 What can we learn about a writer from reading their letters? This online roundtable, organised by the Trinity Long Room Hub as part of Culture Night 2021, invited a panel of experts to reflect on the letters of three major writers, American author Shirley Jackson, American poet John Berryman, and Irish novelist John McGahern. The roundtable featured the School of English's Bernice Murphy, Philip Coleman and Frank Shovlin from the University of Liverpool.

 [WATCH here.](#)

Justice, Poetry, Refugees and Borders | Poets roundtable | 17 February 2022 An online roundtable discussion with Neo Gilson, Jamalida Rafique, and Thirukumaran Thiruchelvan (Thiru), three of the poets who took part in the Hub's 'Window to My World' series for World Poetry Day 2021 in partnership with Dr Jude Lal Fernando, Director of Trinity Centre for Post-Conflict Justice. It showcased poetry from refugees, asylum seekers, and exiled poets in Ireland. The discussion was chaired by Professor Philip Coleman, School of English, TCD.

 [WATCH here.](#)

'The Rise of Authoritarianism in the Global South' | 3 February 2022 This discussion was organised by Trinity's Centre for Resistance Studies. Panellists describe the factors that led to the rise of authoritarianism in Brazil, India, and the Philippines and assess the forces of resistance in each country. They discussed that far from being a coincidence, authoritarianism's rise in different locales has emerged out of a global crisis of neoliberalism.

 [WATCH here.](#)

Jerusalem's Holy Places: Sustaining, Safeguarding, and Respecting | 19 May 2022 Organised by the School of Religion, Theology, and Peace Studies, Dr Edward Kessler from the University of Cambridge gave a talk exploring the significance of Jerusalem's Holy Places and the role they play today.

 [WATCH here.](#)

Literature and the Creative Brain | 14 March 2022 A panel discussion organised by the School of English, TCD as part of Creative Brain Week, a Global Brain Health Institute initiative (GBHI).

 [WATCH here.](#)

Irish Jewish Writers and Resistance in the 1930s | 5 April 2022 In the late 1930s and early 1940s, Irish Jewish writers Leslie Daiken and Michael Sayers both expressed their identities as anti-fascist Jews on the left. In this lecture, writer Katrina Goldstone focuses on the writers' embrace of cultural and activist resistance and their social roles in times of global crisis.

  [WATCH AND LISTEN here.](#)

CONFERENCE/SYMPOSIUMS SUPPORTED BY THE HUB

Neurohumanities Symposium | 10 December 2021 Celebrating the work of Catherine Malabou, a famous French philosopher interested in the plasticity of the brain, this symposium brought together scholars from philosophy, the arts, and science to debate cognitive processes in humans and machines.

[▶ WATCH the Panel discussion here.](#)

The Cecils in Ireland | Conference | 26 November 2021 A conference to discuss the Cecils in the context of substantial recent research on Anglo-Irish relations in the early modern period, featuring experts who have published and researched widely in this field. This conference was a partnership between the Trinity Long Room Hub and the Lord Burghley 500 Foundation.

[🎧 LISTEN here.](#)

Padraic Colum Symposium | 11 January 2022 An online symposium to mark the 50th anniversary of Padraic Colum's death. Born in Longford, Padraic Colum was a poet, novelist, dramatist, biographer, children's author and collector of folklore. A founding member of the Abbey Theatre, he was heavily involved in the Irish Revival and was friends with figures such as WB Yeats, Lady Gregory and Arthur Griffith.

[▶ WATCH the symposium's keynote address here.](#)

PROMOTING RESEARCH IN DIVERSE WAYS

Podcasts: With our TLRH Podcasts, you can listen back to many of the lectures, panels and events held over the course of the year. Along with this, we continued producing our slate of original podcasts.

[🌐 CLICK HERE](#) to listen back to our podcast library of more than 400 episodes

Faculty in Focus: In our new blog series, *Publication in Focus*, we profile new research monographs from Trinity's Arts and Humanities Schools.

[📖 READ](#) the latest features from this series, touching on topics such as belief in a God, the sound and silence of women in digital media, the first Irish cities, and the similarities and differences between the peace process in Ireland and Korea.

The Road Less Travelled: A series from the Trinity Long Room Hub and Near FM radio featuring current and past students from Trinity College Dublin who have taken the road less travelled to education. In this series, which ran from November 2021 to February 2022, we met individuals from all walks of life who have overcome social barriers and surpassed prejudice and discrimination—all for the opportunity to study at third level and in Trinity's Arts and Humanities. Through these conversations, we celebrated diverse experiences of education, meeting fascinating people with unique life stories.

[🎧 LISTEN here.](#)

2022: A Year to Remember: As Ireland commemorated 100 years since the start of the Civil War in 2022, we looked beyond our borders to explore the many global events that also marked important milestones, anniversaries, and birthdays this year. In this new blog series from the Trinity Long Room Hub, we asked experts from Trinity's arts and humanities which events, for them, make 2022 'A year to remember'.

[📖 READ more here.](#)

"As a young person, I had a lot of questions about religion and nobody could answer them. Eventually I figured out that it wasn't just that nobody in my church could answer them, but nobody could answer them."

Dr Kenneth Pearce, Department of Philosophy

"Emmy Noether, with a pedagogical farsightedness, taught mathematics as if it were a Humanities subject, and it is as a teacher and collaborator who was remarkably unselfish with her ideas that she is ultimately remembered."

Tom Hedley, PhD Candidate, Department of Germanic Studies

SCHOOL RESEARCH SEMINARS

During 2021-2 the Trinity Long Room Hub inspired interdisciplinary interactions by supporting a variety of school research seminars online and supported a huge growth in audience numbers and geographic reach. Of the 78 research seminars which took place in the 2021-2 term: 74 were online, with 3 in person and 1 hybrid. Some of the most popular talks are detailed below.

CONTEMPORARY IRISH HISTORY SEMINARS

The Centre for Contemporary Irish History hosted recurring seminars to promote and engage with research in recent Irish history.

‘Misjudging Charlie?’ Attended by over 100 people and the podcast has been streamed over 120 times. The discussion included contributions from Professor Gary Murphy (Dublin City University), Dr Deirdre Foley (University of Oxford), Dr Liam Weeks (University College Cork).

 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

MEDICAL AND HEALTH HUMANITIES SEMINARS

The Medical and Health Humanities Lunchtime Seminar Series continued providing insights into the social and cultural contexts relating to the human condition.

‘Anticipating the Ageing Trajectories of the Marvel Superheroes’ by Professor Ruth Hubbard (Queensland) envisaged the challenges an extraordinary cohort of individuals might experience during ageing. This podcast has been streamed over 150 times.

 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF ENGLISH STAFF- POSTGRADUATE SEMINARS

The aim of this seminar series is to provide a relaxed and convivial atmosphere for staff, students and distinguished guests to present their research.

‘Voices Off: Reflections on Unseen Plays’

a seminar by Professor Chris Morash (School of English). In an audio podcast about sound and visuals in theatrical experience, Professor Morash speaks about ways of experiencing and listening to drama through audio technology, ‘headphone theatre’, as well as being physically in a theatre space. He also draws on his discussions about staging nine unseen plays in the Abbey, including some by W. B. Yeats. To date the podcast has been streamed over 150 times.

 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

EARLY MODERN HISTORY SEMINAR

A research seminar series promoting the understanding of the culture, society, economy, religion, politics and warfare of early modern Europe. Topics discussed in this year’s seminars include Irish material in the Prize Papers collection, petitioning in early modern England, witch trials and more.

‘Rethinking George Berkeley’s legacy’ a seminar by Professor Scott Breuninger (Virginia Commonwealth University) examines the process of decolonisation, rethinking how historical figures are understood against new research into their actions and legacy, particularly in relation to empire and power.

 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF CREATIVE ARTS RESEARCH FORUM

The aim of the Forum is to give a space for School researchers, postgraduate students, Trinity staff and guests, to

share traditional and practice-based research in a supportive environment.

‘Historically Informed Performance, Vocal Music of the Late Baroque, and the Employment of Female Musicians’

a seminar by Dr Simon Trezise (retired Associate Professor of the Music Department at Trinity College Dublin). This seminar discusses the changes in performance of late Baroque vocal music over the past half century.

 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES SEMINAR

The School of Languages, Literatures and Cultural Studies seminar series touched on subjects such as the literary history of pornography, and analysing the work of Louis-Ferdinand Céline through the concept of online ‘trolling’.

‘Of Monsters and Women: Gender and Resistance in Galician Noir

Audiovisual Media’ by Dr Catherine Barbour (TCD Dept of Hispanic Studies) contrasts strategies of resistance to gender-based violence in two examples of Galician noir audiovisual media; the women-centred grassroots feminist web series *Monstras* (2020) directed by Eire García Cid, and the TVG-Netflix commercial hit series *O sabor das margaridas* (2018-2020) directed by Miguel Conde.

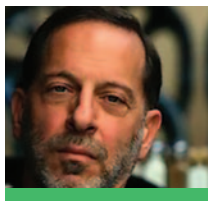
 [LISTEN here.](#)

 [LISTEN to previous seminars on the playlist here.](#)

 [BROWSE and listen to more podcasts here.](#)

VISITING RESEARCH FELLOWS

Our Visiting Research Fellowship programme provides short and medium-term high-impact residencies where fellows engage with Trinity and the wider community through lectures, workshops, conferences and panel discussions. The programme was paused for 2020-21 due to the pandemic so we were delighted to welcome fellows anew in 2021-22.



"It's astonishing how personnel, as well as counter-insurgency techniques like torture, assassination and so on often find their roots here."

Professor Rashid Khalidi is the Edward Said Professor of Modern Arab Studies at Columbia University. As a visiting research fellow at the Trinity Long Room Hub, Professor Khalidi explored Ireland and Palestine as the "first and last laboratories where the British state

experimented with settler colonialism". During his Fellow in Focus discussion with Professor Eve Patten, Professor Khalidi argued that many of the tactics we see being deployed in Palestine were first tested and implemented in Ireland. By examining key figures within the

constabulary, army and security services, Professor Khalidi argued, it is possible to see how the Irish experience is exported to India, Egypt and Palestine, and then returned to Ireland again during the Troubles, having been magnified in the colonies.

[▶ WATCH Professor Khalidi's Fellow in Focus discussion here.](#)

Dr Karly Kehoe is the Canada Research Chair in Atlantic Canada Communities at Saint Mary's University in Nova Scotia, Canada. She researches religious minority migration (focusing on Irish and Scottish Catholics) and settler colonialism in the north Atlantic world.

In association with Dr Ciaran O'Neill (Department of History), she worked on the project 'A Catholic Atlantic' which explores the links between Scotland, Ireland, the Caribbean, and northeastern British North America (Atlantic Canada).

This research explores settler and colonial history and the need for communities to re-examine long-held narratives about, for instance, Irish and Scottish Catholic settlement and the various push and pull factors for settlement within empires. One way she traces the networks of empire and colonial structures is through the organisation of religious minorities.

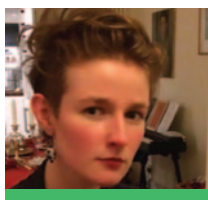
Allied to this, Dr Kehoe is developing ways to incorporate indigenous

"The power structures of the empire are playing out on the ground through the Catholic church."



perspectives that complicate and challenge the traditional settler narrative.

[▶ WATCH Dr Kehoe's Fellow in Focus conversation with Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub here.](#)



"I am using poetry to help people engage with conservation issues."

Dr Clara Dawson is Senior Lecturer in Victorian Literature Department at the University of Manchester. During her Visiting Research Fellowship at the Trinity Long Room Hub (co-hosted by the Centre for Environmental Humanities at Trinity) Dr Dawson focused on developing her new research project on avian poetics in the

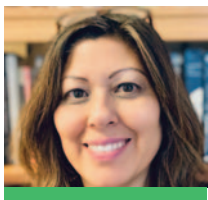
Industrial Revolution. Taking an interdisciplinary approach, this is based in the field of environmental humanities and combines poetry, natural history, and conservation science.

Dr Dawson says that she finds it hard to ignore the climate crisis and wants to engage with this pressing challenge in

her research. This means that public engagement has become quite a big part of the project.

While in Trinity Dr Dawson consulted a range of 19th century natural history books held in the library as well as examining the way birds were displayed in 'the dead zoo', the Natural History Museum, which opened in the 19th century.

[▶ READ the interview here and find more information about Dr Dawson's work in Trinity.](#)



“If we don’t have a deep moment of introspection about how we got here, a really deep reckoning, with how we understand our relations with the ... ‘more than human world’ we are just going to replicate the same kind of patterns that got us here.”

Dr Frances Flannery is Professor of Religion at James Madison University. Her Visiting Research Fellowship was in association with Dr Jacob Erickson, School of Religions, Peace Studies and Theology. Professor Flannery is undertaking what she describes as a ‘kind of ecological theology’, where humans consider themselves as an

animal as part of the natural world. As a scholar, she is examining how indigenous theologies can bring fresh ideas to interpreting the ancient Jewish and Christian biblical texts and apocalypticism and exploring how they relate to pressing global contemporary concerns of violent extremism and the climate crisis.

[LISTEN](#) back to Professor Flannery’s Fellow in Focus discussion with Dr Jacob Erickson, School of Religion, [here](#).



“This study is older than most of the intelligence failures that are studied. So what I’m doing is something which is adaptable historically before logarithms and artificial intelligence...”

Professor William J. Lowe is Professor of History at Indiana University Northwest, where he served as chancellor during 2010-2020. While a Visiting Research Fellow he focused on developing his current research project

on Irish Policing History. In particular, he examined distraction and intelligence failure in the Larne Gun Running of 1914, which landed a significant haul of 25,000 weapons without detection in what ‘may have

been the first large-scale mechanised automobile-based operation of its kind’. Professor Lowe has been putting together a framework to visualise this kind of intelligence failure which will inform his new history of the Royal Irish Constabulary (R.I.C.), from 1836 until its disbandment in 1922.

[LISTEN](#) back to Professor Lowe’s Fellow in Focus discussion [here](#).



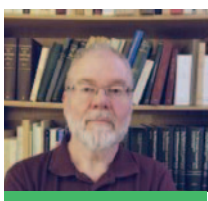
“Having fun sharing books between caregiver and small child correlates strongly to that child becoming a good reader later on. That’s as true for deaf children as for hearing children. And that means we need books that caregivers – usually hearing – can enjoy at the same time that deaf children can enjoy them.”

Professor Donna Jo Napoli is Professor of Linguistics and Social Justice at Swarthmore College. Her fellowship was in association with Professor Lorraine Leeson, School of

Linguistic, Speech and Communication Sciences. Professor Napoli is developing a project examining Arts, Literacy, and the Development of Identity in deaf children connecting

with her advocacy work on the rights and literary resources of deaf children

[MORE](#) information [here](#).



Professor Keith Busby Professor Emeritus of Medieval French at the University of Wisconsin-Madison. His fellowship was in

association with Professor Peter Crooks, School of Histories and Humanities and the Making Ireland research theme. During his fellowship, Professor Busby examined the papers of the late great archivist Philomena Connolly, held at Trinity Library, who had done important unfinished work

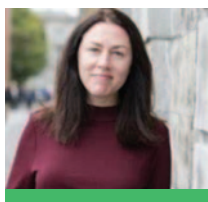
on the Statute of Kilkenny (1366). Incorporating Connolly’s research and combining it with his experience with ‘law French’ and skill as a philologist, Professor Busby worked on producing a new edition, translation and commentary of the Statute of Kilkenny source material which is of fundamental importance to the understanding of identity, law and society in medieval Ireland. The most famous of the laws relate to restricting the Irish language and culture that was seen in opposition to English civility, and as Professor Busby suggests, the

Statute of Kilkenny might be described as: “the blueprint for apartheid in Ireland”.

Professor Busby’s new edition of the Statutes of Kilkenny will be published by the Irish Manuscripts Commission.

[READ](#) the interview with Professor Busby about his forthcoming publication [here](#).

ARTISTS IN RESIDENCE



“Being part of this group [in the Trinity Long Room Hub] in a small way has shown me how sharing work or ideas about work can really spark something in your mind and make you think in a different way.”

Caitríona Lally became the inaugural Trinity Long Room Hub Rooney Writer Fellow in January 2022. Launched by Dr Peter Rooney, the Rooney Writer Fellowship enables a creative writer to work with the

research community in the Hub and to engage with the institute’s many research projects and initiatives. Caitríona’s books include *Eggshells* (2015) and *Wunderland* (2021). Caitríona is now working on a screen adaptation for her first novel, *Eggshells*, while writing her third book — a non-fiction work that will explore her life as a writer, parent and cleaner.

📖 [READ](#) about Caitríona’s work and her fellowship here.

As part of her fellowship at the Trinity Long Room Hub Caitríona Lally joined Orlaith Darling, School of English, in a discussion and reading to mark the inaugural Rooney Writer Fellowship.

▶ [WATCH](#) the discussion back here.



“For me, this process represents the construction of a bridge between the living and the dead.”

Mairéad McClean is artist-in-residence at the Trinity Long Room Hub in partnership with the Beyond 2022 project led by Professor Peter Crooks and Dr Ciaran Wallace in the School of Histories and Humanities. The project is funded by the Government’s Decade of Centenaries 2012-2023 Programme. Mairéad has spent the last year embedded with the research project Beyond2022 and its archival partners to explore, creatively, the significance of the virtual reconstruction of the Public Record Office of Ireland. Marking the centenary of the Four Courts Blaze, she has been working on a new film which will reflect creatively on the process of archival restoration.

▶ [WATCH](#) the discussion of Mairéad’s work here.





 LISTEN to the podcast series here.

The Early Career Researcher poster workshop continued to develop this year, as we introduced a new structure to the process, including a session with graphic designer Leah Bredendieck from the Red & Grey Studio. Along with this, we launched a Zine session with Trinity Long Room Hub researcher, Autumn Brown. In a combined result the researchers' final posters were converted into covers for their own Zines, which will be displayed in the Temple Bar bookshop gallery later this summer.

 VIEW all of this year's posters here.



ACHIEVEMENTS

Huge congratulations to Trinity's Arts and Humanities research community for their many scholarly achievements, diverse outputs, public engagement and impact over the last year. This report provides only a brief snapshot.

AWARDS

Dr Roja Fazaeli (Associate Professor in Islamic Civilisations in the School of Languages Literatures and Cultural Studies) secured a €2 million European Research Council Consolidator Grant Award to lead a five-year research project *BILQIS: Building Conceptual and Methodological Expertise for the Study of Gender, Agency and Authority in Islam*. June, 2022. [■■ READ here.](#)

Mary Doyle, Trinity Long Room Hub's public policy fellow, was elected as a new member of the Royal Irish Academy. Membership is awarded to people who have attained the highest distinction by their unique contributions to education and research. June, 2022.

Rory Montgomery, Trinity Long Room Hub's public policy fellow, was awarded the distinction of Officier de l'Ordre National de la Légion d'Honneur by the French Ambassador to Ireland Vincent Guérind. The Légion d'Honneur is France's highest order of merit. June, 2022.

Business leader and Trinity Long Room Hub's long time Board Member and friend **Terry Neill** was awarded an honorary degree of the University of Dublin, Trinity's highest honour. April, 2022. [■■ READ here.](#)

Dr Fiona Smyth (School of Education) received a prestigious European Research Council Starting Grant Award, worth up to €1.5 million, for the project *SpectresCamouflage: The Sound of Silence*. The project links architecture and construction with music, military history, and acoustics to explore how different disciplines propelled each other forward in the design and exploitation of the silent environment in the twentieth century. [■■ READ here.](#)

Professor Eve Patten was awarded North-South Research Programme Shared Island funding for a project on Ireland's cultural borderscape. *Ireland's Border Culture: Literature, Arts, and Policy* is a two-year collaboration with Dr Garrett Carr of the Seamus Heaney Centre at Queen's University, Belfast. March, 2022. [■■ READ here.](#)

Maureen Burgess, Arts and Humanities Research Programme Officer, was awarded an Irish Research Council Research Ally Prize 2021. [■■ READ here.](#)

In terms of Irish Research Council (IRC) awards **14 PhD students** in Trinity Long Room Hub schools secured Government of Ireland postgraduate funding, representing 35% of all TCD awardees to this scheme in 2022; **10 research fellows** secured IRC postdoctoral funding, representing 42% of all TCD awardees to this scheme in 2022. **5 staff** secured IRC New Foundations awards (€76,000 in total). Staff were also successful in the IRC Laureate and COALESCE calls.

Applicants from Trinity Long Room Hub Schools were also successful in the 2021 **SFI-IRC Pathway programme**, which is targeted at early stage researchers.

INAUGURAL LECTURES

Exploring the invaluable and indispensable role that broad distinctions play in our thinking, **Professor John Divers'** inaugural lecture was delivered to mark his appointment to the Chair of Moral Philosophy (1837) at Trinity's School of Social Sciences and Philosophy. March, 2022. [■■ READ here.](#)

How the study of Ancient Greek can help us live a better life was the focus of **Professor Ahuvia Kahane's** inaugural lecture, marking his appointment as the Regius Professor of Greek (1761) and A. G. Leventis Professor of Greek Culture (2017) at the School of Histories and Humanities. March, 2022. [■■ READ here.](#)

Exploring the marginal figures who contributed significantly to popularising the text of Shakespeare, **Professor Andrew Murphy** delivered his inaugural lecture marking his appointment to the 1867 Chair of English Literature in Trinity's School of English. November, 2021. [■■ READ here.](#)

Professor Darryl Jones marked his appointment as Professor of Modern British Literature and Culture at the School of English by examining the background to the writing of Arthur Conan Doyle's highly successful *Hound of the Baskervilles*. [■■ READ here.](#)

The role of the arts and humanities in addressing socio-political issues and human rights in Spain and Latin America was the focus of **Professor Omar García's** inaugural lecture, delivered in May 2022 to mark his appointment at the School of Languages, Literatures and Cultural Studies.

[■■ READ here.](#)

IN THE MEDIA

Trinity's Arts and Humanities in the Media



How Cuala Press created a sense of Irish national identity

For *RTÉ*, Dr Billy Shortall and Dr Angela Griffith of Trinity's School of Histories and Humanities wrote about the importance of the Cuala Press and the Irish literary & artistic revival of the late 19th and early 20th century.

■ ■ [READ here.](#)



As noose tightens on Ukraine, EU should loosen state aid rules for its members

Following Russia's invasion of Ukraine, Christopher McMahon, an adjunct assistant professor at the School of Law, wrote about the potential effect economic sanctions could have on EU policy.

■ ■ [READ here.](#)



The publishers who made Shakespeare a global phenomenon

Andrew Murphy from the School of English wrote for *The Conversation* about the early publishers who helped to popularise Shakespeare's works over the centuries.

■ ■ [READ here.](#)



Shirley Jackson's literary legacy: from the shadows to the spotlight

Ahead of an event at the Trinity Long Room Hub celebrating what would have been the American author's 105th birthday, Janice Deitner, Dara Downey and Bernice M. Murphy from the School of English analysed Shirley Jackson's growing influence.

■ ■ [READ here.](#)



Partygate Revisited: why Boris Johnson's Downing Street is starting to sound like an Evelyn Waugh novel

Orlaith Darling, a PhD student in the School of English, examined the similarities between Boris Johnson's partygate scandal and the fiction of 20th century author Evelyn Waugh in an article *The Conversation*.

■ ■ [READ here.](#)



Interdisciplinary toolkit is a blueprint for 'world-class' research

Silicon Republic wrote about the SHAPE-ID Toolkit and how it could pave the way for the future of EU research.

■ ■ [READ here.](#)



Hong Kong: where advocating liberation now costs you your liberty

For *the Irish Times*, Isabella Jackson, an associate professor in Chinese History, wrote about Hong Kong's National Security Law and how its hurting freedom of expression in the city.

■ ■ [READ here.](#)



Lost Irish history reclaimed in immersive 3D experience

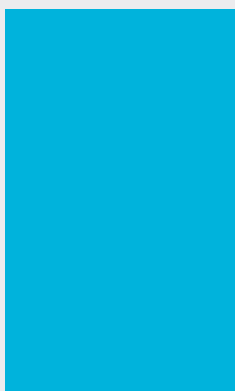
The Guardian profiles the launch of the Beyond 2022 Virtual Record Treasury of Ireland, featuring Dr Peter Crooks, Department of History.

■ ■ [READ here.](#)





APPENDICES



APPENDIX 5.1 INSTITUTE STAFF

Institute Team	
Prof Eve Patten, Director	
Dr Ciaran O'Neill, Deputy Director (Non-Executive)	
Dr Caitriona Curtis, Executive Director	
Dr Emily Johnson, Research Fellow	
Aoife King, Communications Officer	
Dr Giovanna Lima, Research Impact Officer	
Robert MacKenzie, Events and Communications Officer (Maternity Leave Cover)	
Eva Mühlhause, Accounts & Projects Officer	
Francesca O'Rafferty, Creative and Marketing Officer	
Dr Caoimhe Whelan, Research Fellow	
Programme Staff	
Maureen Burgess, Research Programmes Officer, Arts and Humanities	
Centre for Digital Humanities	
Dr Jennifer Edmond, Associate Professor of Digital Humanities, Co-Director of the Centre for Digital Humanities	
Dr Michelle Doran, Research Fellow, Trinity Centre for Digital Humanities	
Vicky Garnett, Research Fellow and DARIAH Training and Education Officer	
Dr Erik Ketzan, Postdoctoral Research and Teaching Fellow, Coordinator of the MPhil in Digital Humanities and Culture	
Eliza Papaki, Outreach and Communications Officer DARIAH-EU (Digital Research Infrastructure for the Arts and Humanities)	
Dr Salvador Ros Munoz, Visiting Associate Professor (short-term) UNED Laboratorio de innovación en humanidades digitales	
Crises of Democracy	
Schuler Democracy Forum	
Dr Elspeth Payne, Coordinator, Schuler Democracy Forum	
Mark Little, Media Fellow, Schuler Democracy Forum	

Human+ Project
Dr Doireann Wallace, Project Manager
Dr Keisha Taylor Wesselink, Research Fellow
Human+
<i>A partnership between the Trinity Long Room Hub and the SFI Centre for Digital Content and Innovation (ADAPT) in the School of Computer Science and Statistics.</i>
Prof Jane Ohlmeyer, Co-PI, Erasmus Smith's Chair of Modern History, Department of History
Prof Vincent Wade, Co-PI, Professor of Computer Science, Department of Computer Science
Declan Whelan-Curtin, Project Manager
Dr Lauren Buck, MSCA Research Fellow, Human+ Project
Dr Nicola Palladino, MSCA Research Fellow, Human+ Project
Dr Kata Szita, MSCA Research Fellow, Human+ Project
Dr Pat Treusch, MSCA Research Fellow, Human+ Project
Dr Qian Xiao, MSCA Research Fellow, Human+ Project
Ireland's Border Culture: Literature, Arts, and Policy
Prof Eve Patten, Co-PI along with Garrett Carr (QUB)
Digital Resources Imaging Services Team (Trinity College Library)
Gillian Whelan, Senior Digital Photographer, Digital Resources and Imaging Department
Sharon Sutton, Digital Photographer and Library Assistant Executive, Digital Resources and Imaging Department

APPENDIX 5.2 GOVERNING BODIES

Our Institute Board and our Directors of Research Forum oversee the activities of the Trinity Long Room Hub.

Institute Board 2020-21

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.

External Members

Mr Bill Emmott, Dublin (Chair)

Prof Matthew Campbell, University of York

Dr Catriona Crowe, Dublin

Ms Mary Doyle, Dublin

Mr Ryan Shanks, Accenture

Ex-Officio Members

Prof Eve Patten, Director of the Trinity Long Room Hub

Prof Gail McElroy, Dean of the Faculty of Arts Humanities and Social Sciences

Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub

Prof Wolfgang Schmitt, Dean of Research

Ms Helen Shenton, College Librarian

Prof Immo Warntjes, Associate Dean of Research

Heads of Schools

Prof Ruth Barton, School of Creative Arts

Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences

Prof Christine Morris, School of Histories and Humanities

Principal Investigators

Prof Linda Hogan, School of Religion, Theology and Peace Studies

Prof Carmel O'Sullivan, School of Education

In attendance

Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2019-20

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent schools and departments, as well as representatives from the Library, TCD's Arts and Humanities-led research themes, and TLRH hosted centres. It meets several times a year.

Prof Eve Patten (Chair), Director of the Trinity Long Room Hub

Prof Deirdre Ahern, Law

Dr Balazs Apor, Trinity Centre for Resistance Studies

Prof Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Co-Convener

Dr Caitriona Curtis (Secretary), Executive Director of the Trinity Long Room Hub

Prof John Divers, Department of Philosophy

Prof Aileen Douglas, School of English

Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research Theme

Dr Mark Faulkner, Manuscript, Book and Print Cultures Research Theme Co-Convener

Dr Daniel Geary, Histories and Humanities

Dr Zohar Hadromi-Allouche, School of Religion, Theology and Peace Studies

Dr Mark Hennessy, Making Ireland Research Theme Convener

Dr Nicholas Johnson, School of Creative Arts, Creative Arts Practice Research Theme Convener

Dr Jude Lal Fernando, Trinity Centre for Post Conflict Justice

Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub

Dr Joseph Roche, Education

Dr Clemens Ruthner, School of Languages, Literatures and Cultural Studies

Prof John Saeed, School of Linguistic, Speech and Communication Sciences

Ms Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2021-22

Name	Research Focus	Home Institution	TCD School /Theme
Prof Keith Busby	A Blueprint for Apartheid? Preparing a Critical Edition and Translation of the Statue of Kilkenny	University of Wisconsin	Making Ireland Research Theme
Dr Clara Dawson	Exploring the ethics and emotions of bird-human relationships in poetry, natural history, and conservation science	Manchester University	Centre for Environmental Studies
Prof Emeritus David Dickson	The Moore Letters Project	Professor Emeritus of Modern History, TCD	TLRH Fellow Emeritus
Mary Doyle	Public Policy Fellow		TLRH Policy Initiative
Prof Frances Flannery	Climate Apocalypse, or Climate Covenant?: Renegotiating Apocalyptic Memory, Religious Identity, and Human and Ecological Relationships during the Collapsing of Civilizations	James Madison University	Religion, Theology and Peace Studies
Prof Christian Illies	Enacting narratives. Understanding human identity-formation with a Thomist theory of action.	Otto-Friedrich University Bamberg	Histories and Humanities
Dr Karly Kehoe	A Catholic Atlantic?: Minority Agency in the British World 1763-1860	Saint Mary's University	Identities in Transformation Research Theme
Prof Rashid Khalidi	Heyman Centre Fellow	Columbia University	Histories and Humanities
Caitriona Lally	Rooney Writer Fellow	Trinity College Dublin	English
Dr William J. Lowe	Distraction and Intelligence Failure: Ulster, April 1914	Indiana University Northwest	Histories and Humanities
Mairéad McClean	Decade of Centenaries Artist in Residence	Beyond 2022 Project	Creative Arts Practice Research Theme
Rory Montgomery	Public Policy Fellow		TLRH Policy Initiative
Prof Donna Jo Napoli	E-books in Irish Sign Language for Deaf Children	Swarthmore College	Linguistic, Speech and Communication Sciences
Dr Aidan O'Malley	Ireland and Europe: Representations of Europe in Irish Literature and Literary Debate since 1940	University of Rijeka	English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2021-22

Name	Research Focus	PhD/Postdoc	Department /Program
Ahmed, Sahar	From the Divine to the Secular: A Re-interpretive Study of the Evolution of the Right to Freedom of Religion under Islamic Fiqh and International Human Rights Law	PhD	Law
Airey, Siobhán	Ordering the World – the OECD, Governance and Official Development Assistance	Postdoc	Law
Bennett, Cathryn	Investigating EFL Practitioner’s Use of Corpora in the Classroom	PhD	Applied Linguistics
Brennan, Conor	“Nach der Natur”: Writings of the Anthropocene in Comparison	PhD	Germanic Studies
Brioni, Cecilia	(Trans)national Online Communities: Celebrity, Identity, and Reception on YouTube Italia	Postdoc	Italian
Brown, Amanda Autumn	Prototyping the Future: ArtScience Approaches to Non-formal Science Learning	PhD	Education
Chan, Pak Hei	Multilingualism in Hong Kong	PhD	Linguistics
Chen, Chaomei	From Interculturalism to Intraculturalism: Body, Identities and Cultural Memory in Contemporary Chinese Theatre	PhD	Drama
Corey, Alexandra	A Critical Edition of Emmanuel-Philibert de Pingon’s Verse and a Biography	PhD	French

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2021-22

Name	Research Focus	PhD/Postdoc	Department /Program
Darling, Orlaith	“Something familiar about the shape”: History, Alienation, and Association in Irish Women’s Contemporary Short Fiction	PhD	English
Dell’Ozo, Lorenzo	Theology, Aristotelianism, and Poetry in Late Medieval Italy: Dante’s Intellectual Formation between Florence and Bologna (1283-1307)	Postdoc	Italian
Dimitropoulou, Maria	Bilingual and multilingual parenting in a foreign language setting: Raising children in a ‘non-native’ non-community language	PhD	Applied Linguistics
Doyle, Lisa	Margins of Learning: Exploring the Scholia on Apollonius’ Argonautica	PhD	Classics
Frehill, Olivia	Women, Work and Welfare in Dublin, c. 1890- 1940	PhD	History
Gavin, Philip	The Influence of Creditors on Corporate Direction Across Common Law Jurisdictions	PhD	Law
Grile, Courtney	Reimagining the Public Sphere: Addressing the Crises of Democracy through Applied Drama	PhD	Drama
Gupta, Nandini	The Wandering Minstrels of Hope: Tracing the Role of Women’s Grassroots Peacebuilding in Kashmir and Northern Ireland	PhD	Religion

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2021-22

Name	Research Focus	PhD/Postdoc	Department /Program
Herman, Joel	Revolutionary Currents: Ides, Information, and the Imperial Public Sphere in Ireland and the American Colonies, c.1760-1784.	PhD	History
Huws, Stephen	The Virgin Mary in Stained Glass: Dublin 1850-1930s	PhD	Religion
Lima, Angeliki	Towards a Critical Adult Education in Prison. A Comparative Study between Ireland and Greece.	PhD	Education
Marrott, Jason	Solitude in German Romanticism	PhD	Germanic Studies
Martinez, Endika	Philosophical and Theological uses of the Concept of Analogy by Hans Urs von Balthasar	PhD	Theology
Masterson, Margaret	Maria Edgeworth, Mary Pollard, and the Pollard Collection of Children's Books: Constructing, Collecting, and Conserving Girlhood in the Children's Literature Archive	PhD	English
McEvoy, Lorraine	'Little Guests': The Perception, Representation and Recuperation of European Children in the Aftermath of WWII, 1945-55	PhD	History
McMahon, Christopher	Changed Utterly: Conceptual Stretching and the Impact of the Tax Cases on EU State Aid Law	PhD	Law
Moor, Ralph	The Barbarian Horde in the Roman Imagination c.120BCE-120CE	PhD	History

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2021-22

Name	Research Focus	PhD/Postdoc	Department /Program
Moriarty, Clare	George Berkeley: His Philosophy in the 1730s, and Berkeleyan Anti-Mathematicism	Postdoc	Philosophy
Moroney, Nora	The Benjamin Iveagh Library: A Cultural History of Collecting in Twentieth Century Ireland	Postdoc	English
Murphy, Kathryn	Lions and Tigers and Bears, Oh My!': An Interdisciplinary Study on Animals and Spectacle Management in the Roman Empire	PhD	Classics
Mytakou, Tereza	Developing a Gender-Sensitive English Language Curriculum for Refugees and Migrants in Greece: An Intersectional Approach	PhD	Applied Linguistics
Neill, Eleanor	Multivocality and Inclusion: Evaluating Community Archaeology	PhD	Classics
O'Donnell, Nathan	Private Deeds and Public Stories: The Media of Murder in Early Modern England	Postdoc	English
Osipov, Artur	Language, Culture and the Empowerment Gap of Artificial Intelligence	PhD	Digital Humanities
Pedrak, Agnieszka	Polish as a Heritage Language in Ireland	PhD	Applied Linguistics
Prekas, Georgios	The notion of connecting and coherence in Manilius' <i>Astronomica</i>	PhD	Classics
Schaa, Elena	Religion without God. Analysis of the Relationships between Religion and Quantum Physics in the 'Religious Writings' of Werner Heisenberg	PhD	Religious Studies

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2021-22

Name	Research Focus	PhD/Postdoc	Department /Program
Seymour Klos, Dawn	The Black Widow of Breedon: Isolde Pantulf's Life and Identity in England and Ireland, 1170-1230	PhD	History
Thobois, Céline	The Making of the Beckettian Cyborg: Behaviourism and Neuroscience	PhD	Drama
Thompson, Cydney	The Work of Art in the Age of Recombinant Appropriation	PhD	Digital Humanities
Wait, Morgan	'An unspoken power': Women and Irish Television 1958-73	PhD	History
Wang, Xining	The Use of Virtual Reality in Enhancing Rural Children's Social Skills	PhD	Education
Wang, Bowen	Loy, cummings, Barnes: Painter-Poets and Modernist Ut pictura poesis	PhD	English
Wei, Yingjun	Performing Feminist Resistance in China: Feminist Theatre and The Performativity of Feminist Activism Since the Early Twenty-First Century	PhD	Drama
Yang, Huayu	Staging the Unstageable: Postdramatic Dramaturgies of Dead Centre	PhD	Drama
Zimmerman, Shelby	Death and Dying in the Irish Workhouse, 1872-1920	PhD	History

APPENDIX 5.5 HOSTED PROJECTS | UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-2

Dr Jennifer Edmond, Principal Investigator

CLS INFRA (Computational Literary Studies Infrastructure)

March 2021 — Feb 2025
European Union Horizon 2020



This four-year international and inter-institutional project works to create a sustainable infrastructure for literary research in a multilingual, digital context. The project involves 14 European partners working together to develop the necessary resources and tools and the user knowledge to facilitate their use. The project commenced in March 2021 in partnership with

DARIAH. The Trinity Centre for Digital Humanities' role in CLS INFRA is centred on the end user and encompasses user requirements, communications, training and dissemination. In the 2021-2022 period the project's Trinity team were primarily involved in the development of the data management plan for the Computational Literary Studies Infrastructure project. More information about CLS INFRA and the partners on the project can be found at <https://clsinfra.io>

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)



The Trinity Centre for Digital Humanities' longstanding collaboration with Europe's Digital Research Infrastructure for the Humanities continued through the 2021-22 academic year. In the summer of 2022, Dr Jennifer Edmond (Associate Professor of Digital Humanities and Co-Director of the Trinity Centre for Digital Humanities) concluded her presidency of

DARIAH's Board of Directors. The newly elected Director of the Board of DARIAH is another TCD Digital Humanities and Trinity Long Room Hub alumnus, Dr Toma Tasovac (Director of the Belgrade Centre for Digital Humanities) who has been on the board of DARIAH since 2018.

UK-EI Digital Humanities Association: A Network for Research Capacity Enhancement

2020 — 2021

AHRC and IRC Co-Funded

Trinity hosted the UK/Ireland Association Network grand which concluded in November of 2021, Michaelmas of the 2021-22 academic year. Dr Jennifer Edmond served as PI and the organisations partnered on the grant included UCC, NUIG, SAS, KCL, Exeter, and Glasgow. At the final congress, the network resulted in the creation of a UK/Irish Digital Humanities association that builds capacity across DH in the UK and Ireland to the benefit of DH researchers, researchers in cognate areas, content-holding institutions, and strategic bodies (including policymakers).

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-21

Prof Jane Ohlmeyer, Principal Investigator

HUMAN+ Programme (Human-centric approaches to technology development)

2020 — 2025

European Union Horizon 2020 Marie Skłodowska-Curie COFUND Action



The five-year Human+ Fellowship Programme, supported by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Actions (MSCA), addresses human-centric approaches to technology and will develop a leading interdisciplinary centre in Europe for human-centric research through a strong community structured on a new interdisciplinary fellowship model.

The programme, led by the Trinity Long Room Hub and ADAPT, the Science Foundation Ireland Centre for AI-Driven Digital Content Technology at Trinity College Dublin, is creating a network of researchers who can produce unique insights on how to centre humans and the human experience in technology development. In October 2021, the Human+ research programme welcomed its first three fellows to Trinity: Dr Kata Szita, Dr Qian Xiao, and Dr Nicola Palladino. Dr Pat Treusch followed in January 2022 and Dr Lauren Buck in August 2022.

SHAPE-ID Project (Shaping Interdisciplinary Research Practices in Europe)

2019 — 2021

European Union, Horizon 2020



Shaping Interdisciplinary Practices in Europe (SHAPE-ID) was a 2.5-year project led by the Trinity Long Room Hub funded by the European Union's Horizon 2020 research and innovation programme under grant agreement No. 822705. It is a Europe-wide consortium coordinated by

Trinity College Dublin (the Trinity Long Room Hub) and including ISINNOVA, ETH Zurich, the University of Edinburgh, IBL PAN and Jack Spaapen. It delivered policy recommendations, including a toolkit (available at: <https://www.shapeidtoolkit.eu/>), to guide policymakers, funders, research institutions and researchers in achieving interdisciplinary integration, particularly between the arts, humanities and social sciences (AHSS) and science, technology, engineering, mathematics, and medicine (STEMM) disciplines. Although the funding phase finished in 2021, the consortium, through the TLRH, is required to disseminate and promote the project findings for four years post funding, until 2025. In early 2022 the European Commission conducted an independent review of the project. The reviewer endorsed its finding that widespread change to the science system is needed to enable interdisciplinary research and described the SHAPE-ID toolkit as a "world-class" resource that positions Europe as a leader in the field, warranting "careful consideration" by policymakers interested in adopting a holistic approach to research funding that enables the recognition of interdisciplinary expertise. The consortium welcomed the endorsement and continues to lobby the Commission and national funding bodies to adopt and reference the toolkit and other findings in their funding programmes. The partners continued to provide training on the toolkit throughout the year.

APPENDIX 5.5 HOSTED PROJECTS | UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-2

Prof Eve Patten, Principal Investigator

Schuler Democracy Forum



The Schuler Democracy Forum has three key aims:

1. Research: apply Arts and Humanities research to questions related to media and democracy.
2. Knowledge exchange: bridge divides between academia, media, enterprise, government and civic society to shape policy and practice.
3. Engage diverse audiences through collaboration with civic society and an innovative public humanities programme.

The Forum launched in September 2021, with a high-profile public hybrid lecture by the Forum Media Fellow, Mark Little, on **'Media for Humanity - a brief history of the future of journalism'**. In February 2022, the Forum organised a **'New Year, New Media?'** policy discussion with Adrian Bingham (University of Sheffield) and Mark Little, chaired by Dr Elspeth Payne, the Forum Coordinator. The policy discussion was also broadcast on NearFM, a community radio station in North Dublin. In March 2022, the Forum hosted an **in-conversation with Facebook whistle-blower Frances Haugen and Newstalk's Jess Kelly** in partnership with TCD School of Law's Technologies, Law and Society Research Group. The Forum organised a special **Behind the Headlines panel discussion on 'Ukraine - changing how we bear witness to war'** in April 2022. The online event brought together media practitioners and academics to examine the role of the war correspondent, the uses of social media, and the underlying motivations behind the war against Ukraine. Throughout the year, the Forum Coordinator and Media Fellow designed and began to implement a co-created research project interrogating questions on the interface of media, democracy, and technology. The Forum Coordinator also contributed to the CEPAH project and participated in a successful Horizon Europe funding proposal (with colleagues in the TCD School of Education and nine external research and practice partners).

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-21

Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH)

April to December 2021

Irish Research Council New Foundations Scheme



CEPRAH was led by the Trinity Long Room Hub Arts and Humanities Research Institute, Trinity College Dublin, in partnership with AONTAS, Ireland's National Adult Learning Organisation. CEPRAH recognises (a) the unique perspectives offered by Arts and Humanities research and (b) the importance of collaboration with civic and community organisations to address the challenges facing societies at a local, national, and global level. CEPRAH

builds upon existing engaged research scholarship, particularly the work of Campus Engage, to focus specifically on the experiences, challenges, and opportunities for AH researchers working in the Republic of Ireland. The project partners launched the open-access portfolio documenting the key findings of the CEPRAH project at a special coffee morning for researchers, engagement practitioners, and civic society organisation practitioners on 15 June 2022. The portfolio provides tailored case studies and resources to address under-representation and improve AH-CSO collaboration. It is a resource for individual AH researchers and the support staff and management working in HEIs in the Republic of Ireland. The portfolio aims to encourage and enhance future AH-CSO collaboration. The portfolio was authored by Elspeth Payne, Caoimhe Whelan, and Eve Patten and is available here: <https://doi.org/10.25546/99243>.



APPENDIX 5.5 HOSTED PROJECTS | UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-21

Research Incentive Scheme Sponsored Programs and Activities

This section contains updates from Research Incentive Scheme (RIS) awarded projects completed within this calendar year. Due to the restrictions imposed by the Covid-19 pandemic on certain types of public engagement, travel and network-based activities, a number of RIS-awarded projects elected to extend their project period until such time as the relevant activities were possible.

Eco-Translation: A New Paradigm for the Post-Humanities (Stage 1: Translating Animals) Professor Michael Cronin, School of Languages, Literatures and Cultural Studies

This interdisciplinary project, involving both the humanities and the natural sciences, explored modes of translation between the human and the non-human world. The project established a research network of leading global researchers and ran an international seminar on Eco-Translation at the Trinity Long Room Hub in February, 2021. The project's publication outputs included 10 book chapters and journal articles, one of which was a co-authored chapter with the project's research assistant. A monograph, entitled *The Tradosphere*, is under contract to be published by Routledge in 2025. The RIS project also led to a successful E3 Multi-disciplinary Project Award on digitizing biodiversity.



APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-21

RIS Awards for the 2021-22 Call Yea1

Awardee Name(s)	Project Title	School	Co-PIs and External Partners
Prof Balazs Apor	Trauma and Resilience: Hong Kongers' Voices through Protest Art 2019 to Present	School of Languages, Literatures and Cultural Studies; School of Creative Arts; School of Medicine	Mandy Lee, PhD student in the School of Medicine Prof Nicholas Johnson, School of Creative Arts
Prof Michael Cronin	Eco-Translation: A New Paradigm for the Post-Humanities (Stage 1: Translating Animals)	School of Languages, Literatures and Cultural Studies	
Dr Anna McSweeney	Seeing Isfahan: A Collaboration between the Chester Beatty and TCD's Department of History of Art and Architecture	School of Histories and Humanities	Dr Moya Carey, The Chester Beatty Library, Dublin
Prof Graeme Murdock	Trinity's Early German Printed Books: Towards the Digitisation of the 1872 Catalogue	School of Histories and Humanities, the Library of Trinity College Dublin	Laura Shanahan and Shane Mawe, the Library of Trinity College Dublin
Dr Erika Piazzoli	Tracing the Untranslatable: An Intercultural Exploration of Dramatic Tension	School of Education	
Prof Etain Tannam	Handbook of British-Irish Relations, Oxford University Press, 2024	School of Religion, Theology, and Peace Studies	

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Vitae Conference Workshop: Policy Briefs for Research Impact – An Interactive Planning Workshop	08 September 2021	A workshop event as part of the Vitae Conference organised by the Trinity Long Room Hub.	TLRH
Sonic Spaces: Culture on the Radio	08 September 2021	A panel discussion as part of the Sonic Spaces series organised by the School of Creative Arts and the Trinity Long Room Hub.	TLRH / School of Creative Arts
Media for Humanity: Schuler Democracy Forum Launch	15 September 2021	A launch of the Schuler Democracy Forum, featuring media fellow Mark Little, organised by the Trinity Long Room Hub.	TLRH / Schuler Democracy Forum
On Writers' Letters: A Culture Night [Brunch] Conversation	17 September 2021	An online roundtable featuring Dr Bernice Murphy (TCD), Prof Philip Coleman (TCD), and Prof Frank Shovlin (University of Liverpool), organised by the Trinity Long Room Hub as part of Culture Night 2021.	TLRH
Behind the Headlines Afghanistan: Reflections, Interventions, Responsibilities	27 September 2021	A panel discussion featuring Nelofer Pazira-Fisk, Dr Roja Fazaali (Near and Middle Eastern Studies, TCD), Soraya Afzali (Near and Middle Eastern Studies, TCD), and Dr. Vincent Durac (UCD) organised by the Trinity Long Room Hub.	TLRH
Ageing and Cinema	29 September 2021	A seminar by Dr Amir Cohen-Shalev (University of Haifa) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Showcasing Your Research Profile	04 October 2021	A workshop by Dr Giovanna Lima (TCD) for Arts and Humanities researchers organised by the Trinity Long Room Hub.	TLRH
Fellow in Focus: Dr Aidan O'Malley in conversation with Prof Michael Cronin	12 October 2021	An 'in conversation' event featuring TLRH visiting research fellow Dr Aidan O'Malley (University of Rijeka), hosted by Prof Michael Cronin (Director of the Trinity Centre for Literary and Cultural Translation).	TLRH
Research Methods in Health Humanities	20 October 2021	A seminar by Dr Erin Lamb (Cape Western Reserve University) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Venturing Out: Engaging Beyond Academia	02 November 2021	A webinar featuring Kate Morris (Campus Engage) and Dr Georgina Laragy (TCD) organised by the Trinity Long Room Hub.	TLRH
Faculty in Focus: Dr Kenneth Pearce in conversation with Paul O'Grady	08 November 2021	An 'in conversation' event featuring Dr Kenneth Pearce (Philosophy), hosted by Prof Paul O'Grady (Philosophy) in partnership with Trinity Long Room Hub.	TLRH / Philosophy
Resistance and Responsibility: A Vulnerability Analysis	08 November 2021	A public online lecture by Prof Martha Albertson Fineman (Emory University) organised by the Trinity Centre for Resistance Studies in partnership with the Trinity Long Room Hub.	TLRH / Trinity Centre for Resistance Studies

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
The Road Less Travelled Leah Kenny	09 November 2021	A live recording of a conversation between Prof Eve Patten (Director of the Trinity Long Room Hub) and Leah Kenny, a former student in the School of English as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series in partnership with Near FM Community Media with the support of the Broadcasting Authority of Ireland.	TLRH
The Wire that Changed the World	11 November 2021	A panel discussion featuring Paschal Donohoe TD (Minister of Finance), Prof Donard De Cogan (University of East Anglia), Prof Chris Morash (TCD), H.E. Ms. Nancy Smyth (Ambassador of Canada), and Leonard Hobbes (Valentia Transatlantic Cable Foundation) and organised by Trinity Long Room Hub in partnership with the Valentia Transatlantic Cable Foundation.	TLRH
Freemen out with the Tribe: Exiles for Christ from Saints Patrick to Kilian	15 November 2021	An online lecture by Dr Alexander O'Hara (Department of Celtic Languages & Literatures, Harvard University) organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
The Road Less Travelled Karim Al Abbasi	16 November 2021	A live recording of a conversation between Dr Roja Fazaeli (Associate Professor, Islamic Civilisation, Near & Middle Eastern Studies) and Karim Al Abbasi, a current TCD student as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series.	TLRH
Behind the Headlines The Culture of Work	22 November 2021	A panel discussion featuring Caitriona Lally (Rooney Writer Fellow, TCD), Ryan Shanks (Accenture), Ilse White (Learnovate), and Dr Carole Holohan (History) organised by Trinity Long Room Hub.	TLRH
The Road Less Travelled Dr Patricia McCarthy	23 November 2021	A live recording of a conversation between Dr Ciaran O'Neill (Ussher Associate Professor in Nineteenth-Century History) and Dr Patricia McCarthy (Visiting Research Fellow, School of Education) as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series.	TLRH
The Cecils in Ireland: Anglo-Irish Relations in the Early Modern Period	26 November 2021	A conference organised by the Lord Burghley 500 Foundation in partnership with the Trinity Long Room Hub.	TLRH / School of Histories and Humanities
Impact in Research Proposals	01 December 2021	A webinar featuring Maureen Burgess, Patrick Lansley, and Dr Giovanna Lima organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Former Fellow in Focus: Elizabeth Tandy Shermer in conversation with Daniel Geary	06 December 2021	An 'in conversation' event featuring Elizabeth Tandy Shermer (Loyola University Chicago), hosted by Dr Daniel Geary (History).	TLRH
Representation: Past, Present, and Future	09 December 2021	A public lecture by Dr Tomas Ryan (TCD) and Dr Francis Fallon (St. John's University) as part of the Neurohumanities Networking Series.	TLRH / TCIN
The Road Less Travelled Dr Patricia Stapleton	14 December 2021	A live recording of a conversation between Senator Lynn Ruane and Dr Patricia Stapleton (School of Histories and Humanities) as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series in partnership with Near FM Community Media with the support of the Broadcasting Authority of Ireland.	TLRH
The Road Less Travelled Daryl Hendley Rooney	14 December 2021	A live recording of a conversation between Prof Jane Ohlmeyer (Erasmus Smith Professor of Modern History) and Daryl Hendley Rooney (School of Histories and Humanities) as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series.	TLRH
Reading Shirley Jackson in the Twenty-First Century	14 December 2021	An online symposium dedicated to exploring Jackson's current literary and cultural standing supported by the Trinity Long Room Hub and the School of English.	TLRH / School of English

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Anticipating the Ageing Trajectories of the Marvel Superheroes	26 January 2022	A seminar by Prof Ruth Hubbard (University of Queensland) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Republishing Hitler: On the French Critical Edition of Mein Kampf	07 February 2022	A public lecture by Prof Florent Brayard (École des Hautes Études Sciences Social) organised by the School of Histories and Humanities in association with TRISS and the Faculty of Arts, Social Sciences, and Humanities.	TLRH / School of Histories and Humanities / TRISS / FAHSS
The Road Less Travelled Mark McMahon	08 February 2022	A live recording of a conversation between Sarah Grimson (Trinity Access Programme) and Mark McMahon, a barrister and former student of Trinity's School of Law, as part of the Trinity Long Room Hub's 'The Road Less Travelled' Series in partnership with Near FM Community Media with the support of the Broadcasting Authority of Ireland.	TLRH
Behind the Headlines Falling out of Love with Dublin?	09 February 2022	A panel discussion featuring Prof David Dickson (TCD), Valerie Mulvin, Owen P. Keegan, Frank McDonald, and Eoghan Ó Ceannabháin organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Studying Birds through Science and the Arts	11 February 2022	A seminar featuring Dr Julie Bates (School of English, TCD), Dr David Kelly (School of Natural Sciences, TCD), and Prof Nicola Marples (School of Natural Sciences, TCD) and chaired by Dr Clara Dawson (School of English, University of Manchester) organised by the Trinity Long Room Hub.	TLRH
Schuler Democracy Forum: New Year, New Media?	15 February 2022	An 'in conversation' event featuring Prof Adrian Bingham (University of Sheffield), Mark Little (TCD), and Dr Elspeth Payne (TLRH) organised by the Schuler Democracy Forum in the Trinity Long Room Hub.	TLRH / Schuler Democracy Forum
Literature and Resistance: Inaugural Panel Discussion	15 February 2022	A panel discussion organised by Trinity Centre for Resistance Studies in partnership with the Trinity Long Room Hub to mark the start of a new series, 'Literature and Resistance.'	TLRH / Trinity Centre for Resistance Studies
Of Fear and Strangers: A History of Xenophobia	23 February 2022	A seminar by Dr George Makari (Weill Cornell Medical College) and Prof Brendan Kelly (TCD) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Cultural Value and Policy Symposium	02 March 2022	A symposium organised as part of the Trinity Long Room Hub's Arts Humanities Policy Initiative.	TLRH / CEPRAH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Literature and the Creative Brain	14 March 2022	A panel discussion organised by the School of English as part of Creative Brain Week, a Global Brain Health Institute initiative (GBHI) supported by the Trinity Long Room Hub.	TLRH / School of English
Frances Haugen, Facebook Whistle-blower, in conversation with Jess Kelly	21 March 2022	An in-conversation event featuring Frances Haugen organised by the event Schuler Democracy Forum and the Technologies, Law and Society Research Group.	TLRH / Schuler Democracy Forum
Making Breath Visible: A Medical Humanities Approach	23 March 2022	A seminar by Prof Jane MacNaughton (Durham University) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Human+ Impact Workshop	30 March 2022	A research impact workshop as part of the Human+ program.	TLRH / Human+
Unlocking the Fagel Collection: A Dutch Library in Dublin	01 April 2022	A showcase as part of the Renaissance Society of America Symposium 2022 organised by the Department of History and Trinity Library in association with the Trinity Long Room Hub.	TLRH / School of Histories and Humanities / Library of Trinity College Dublin
Irish Jewish Writers and Resistance in the 1930s	05 April 2022	An online webinar with writer Katrina Goldstone organised by the Centre for Resistance Studies in association with the Trinity Long Room Hub.	TLRH / Trinity Centre for Resistance Studies

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
The Role of Dublin Workhouse Officials in Preventing and Contributing to Institutional Mortality, 1872-1913	06 April 2022	A seminar by Shelby Zimmerman (TCD) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Behind the Headlines Ukraine – Changing How We Bear Witness to War	11 April 2022	A panel discussion featuring Mark Little (Schuler Democracy Forum Media Fellow), Paul Cunningham (Political Correspondent, RTE), Ciarán O'Connor (Institute for Strategic Dialogue), Dr Tanya Lokot (Dublin City University), and Dr Orysia Kulick (University of Manitoba, Canada) organised by the Schuler Democracy Forum.	TLRH / Schuler Democracy Forum
Fellow in Focus: Prof Rashid Khalidi in conversation with Prof Eve Patten	12 April 2022	An 'in conversation' event featuring Trinity Long Room Hub Visiting Research Fellow Prof Rashid Khalidi (Columbia University), hosted by Prof Eve Patten (Director Trinity Long Room Hub).	TLRH
“When the Pulse Won’t Yield a Fee”: The Perceived Relationship between Medicine and the Funeral Trade in 18th Century England	20 April 2022	A seminar by Dr Dan O'Brien (University of Bath) as part of the Medical and Health Humanities Lunchtime Seminar Series.	TLRH / Medical and Health Humanities Initiative
Human+ Impact Workshop	27 April 2022	An impact workshop organised by Dr Giovana Lima as part of the Human+ Project.	TLRH / Human+
Fellow in Focus: Dr Karly Kehoe in conversation with Dr Ciaran O'Neill	04 May 2022	An 'in conversation' event featuring Trinity Long Room Hub Visiting Research Fellow Dr Karly Kehoe (Saint Mary's University, Nova Scotia, Canada) hosted by Dr Ciaran O'Neill (History).	TLRH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Archives and Memory, North and South	04 May 2022	A Beyond 2022 partnership event presented by the Department for Communities, Public Record Office Northern Ireland (PRONI), and the National Archives (Ireland).	TLRH / Beyond 2022
“We Persist, Therefore We Have Hope”: Trauma and Resilience of Hongkongers Through Their Art Since 2019	11 May 2022	An art exhibition organised by the School of Medicine, the School of Languages, Literatures and Cultural Studies, and the School of Creative Arts, working in partnership with members of the Hong Kong community. This project was funded by the Hub’s Research Incentive Scheme.	TLRH
Opening Roundtable Discussion: “We Persist Therefore We Have Hope”	11 May 2022	A roundtable discussion organised by the School of Medicine, the School of Languages, Literatures and Cultural Studies, and the School of Creative Arts, in partnership with members of the Hong Kong community. This event was RIS-funded.	TLRH
E-zine Workshop	20 May 2022	A training and development workshop for ECRs with a view to creating a research e-zine, delivered by Early Career Researcher Autumn Brown from the School of Education.	TLRH

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
National Memories, Personal Stories: Scholastique Mukasonga	21 May 2022	A talk by Scholastique Mukasonga celebrating a new partnership between ILFDublin and the Trinity Centre for Resistance Studies, presented in association with The Trinity Long Room Hub and the Embassy of France in Ireland.	TLRH
Fellow in Focus: Prof William J. Lowe in conversation with Dr Ciaran Wallace	23 May 2022	An 'in conversation' event featuring Trinity Long Room Hub Visiting Research Fellow Prof William J. Lowe (Indiana University Northwest) hosted by Dr Ciarán Wallace (History).	TLRH
Townhall: Beyond Manuscript, Book and Print Cultures	24 May 2022	A townhall meeting for the Manuscript, Book and Print Culture Research Theme.	TLRH
Curiouser and Curiouser: The Great Children's Book Quiz	24 May 2022	A quiz show as part of the International Literature Festival Dublin in association with the National Collection of Children's Books research project.	TLRH
Women, Work, and Writing: A Conversation with Caitriona Lally	25 May 2022	An 'in-conversation' event featuring Rooney Writer Fellow Caitriona Lally and Early Career Researcher Orlaith Darling (School of English).	TLRH
Conservation Conversation	26 May 2022	An online roundtable discussion organised by the Beyond 2022 Project supported by the Trinity Long Room Hub.	TLRH / Beyond 2022

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Seeing Isfahan: Perspectives on the Safavid Image	27 May 2022	A two-day conference organised by the Department of History of Art and Architecture in partnership with the Chester Beatty Library and funded by the Trinity Long Room Hub Research Incentive Scheme.	TLRH / School of Histories and Humanities
“We Persist, Therefore We Have Hope”: Concluding Panel Webinar	02 June 2022	An online panel discussion featuring Catherine Marshall (art historian and curator) and Jessica Ní Mhainín (Index on Censorship) to mark the conclusion of the exhibition dedicated to visual art reflecting on the Hong Kong protests in recent years organised by the Trinity Long Room Hub.	TLRH
Fellow in Focus: Prof Frances Flannery in conversation with Dr Jacob J. Erickson	07 June 2022	An ‘in conversation’ event featuring Trinity Long Room Hub Visiting Research Fellow Prof Frances Flannery (Professor of Religion at James Madison University) chaired by Dr Jacob J. Erickson (School of Religion, TCD).	TLRH
Seeing Ireland: Art, Culture, and Power in Ireland 1922	09 June 2022	A two-day symposium as part of the 2022 Notre Dame University Irish Seminar organised by Trinity Long Room Hub and the Department of History.	TLRH / School of Histories and Humanities

APPENDIX 5.6 INSTITUTE-SPONSORED AND CO-SPONSORED EVENTS 2021-22

Title	Start Date	Description	Organiser
Building the Virtual Record Treasury of Ireland: Scope, Scale and Transformations	28 June 2022	A research showcase for the Virtual Record Treasury of Ireland, as part of the Beyond 2022 Project.	TLRH / Beyond 2022
Early Career Researcher Poster Showcase	29 June 2022	A showcase for the research posters developed by Trinity Long Room Hub Early Career Researchers as part of their residency.	TLRH
Reverberations: Memory, Art, and Archives	30 June 2022	A panel discussion featuring Decade of Centenaries Artist in Residence Mairéad McClean, Dr Angela Griffith (Department of History of Art and Architecture, TCD), Orlaith McBride (Director, National Archives) and Prof Eve Patten (Director, Trinity Long Room Hub).	TLRH
Lost Bodies: Becket, Gender and Sexuality	07 July 2022	A three-day in-person conference organised by the School of English and supported by the Trinity Long Room Hub.	TLRH / School of English / Centre for Beckett Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Perfecting the Body in the Irish Free State	15 September 2021	A seminar by Dr Conor Heffernan (Ulster University) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
Standing by Small Acts of Citizenship: Contemporary Irish Theatre at the Faultlines of Social Change	20 September 2021	A talk by Prof Brian Singleton (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Novel Revolutions: D.H. Lawrence's Ireland	21 September 2021	A seminar by Prof Eve Patten (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
A 'Girl's Offence': Gender, Sexuality and the Irish Revolution 1919-23	22 September 2021	A seminar by Prof Linda Connolly (NUI Maynooth) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
The Embodied Afterlives of Samuel Beckett: Multimedia and Adaptation	27 September 2021	A research presentation by Dr Nicholas Johnson (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Translational Rift: Decolonising the Anthropocene	28 September 2021	A talk by Prof Michael Cronin (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
The Irish Pharmaceutical Industry – Past, Present and Future	29 September 2021	A seminar by Dr Pat McCarthy as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Embodying Shakespeare	04 October 2021	A research presentation by Dr Miranda Fay Thomas (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Reflections on Ongoing Research in Early Modern History	04 October 2021	A seminar by Dr Joseph Clarke (TCD), Dr Susan Flavin (TCD), and Dr Patrick Walsh (TCD), as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
The School of English Staff and Postgraduate Seminar Series	05 October 2021	Research presentations by Janice Deitner (TCD) and Ann Pascoe-Van Zyl (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
These Damned Strikes': Industrial Action, Maritime Networks and the War of Independence	06 October 2021	A seminar by Dr Brian Hanley (TCD) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
Performing Feminist Resistance in China	11 October 2021	A research presentation by Yingjun Wei (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Rethinking George Berkeley's Legacy	11 October 2021	A seminar by Scott Breuninger (Virginia Commonwealth University) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Porn Philology?: On Editing the Notorious Mutzenbacher Novel (1906)	12 October 2021	A talk by Dr Clemens Ruthner (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
The 'H-Block Fuse': British Television Coverage of the Hunger Strikes, 1980-81	13 October 2021	A seminar by Dr Roseanna Doughty (University of Edinburgh) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Centre for Justice and Values Seminar	18 October 2021	A research seminar with the members of the Trinity Centre for Justice and Values.	Department of Philosophy
Godot is Here (Kafka too!): Beckett, Havel, the Theatre of the Absurd and the Ultimate (Artistic) Sacrifice.	18 October 2021	A talk by Dr Justin Mac Gregor (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Panel Discussion on PhD Projects in Early Modern History	18 October 2021	A panel discussion featuring Kunyan Zheng (TCD), Sho Makino (TCD), and Liam O'Rourke (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
The Letters of John McGahern	19 October 2021	A seminar by Prof Frank Shovlin (University of Liverpool) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Family Planning after the Family Planning Act (1979): Access to Contraception in 1980s and 1990s Ireland	20 October 2021	A seminar by Dr Laura Kelly (University of Strathclyde) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Getting Creative with Democracy: Assessing the Quality of Democracy and Deliberation within Applied Drama	01 November 2021	A talk by Courtney Helen Grile (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Visitors and Violence: Fisheries in Sixteenth-century Ireland	01 November 2021	A seminar by Patrick Hayes (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Shakespeare from the Periphery: Prof Andrew Murphy's Inaugural Lecture	02 November 2021	The inaugural lecture of Prof Andrew Murphy (TCD) organised by the School of English and the Faculty of Arts, Humanities and Social Sciences.	School of English / FAHSS
Northern Ireland and Empire in the Twentieth Century: Artefacts and Interpretations	03 November 2021	A seminar by Dr Briony Widdis (Queen's University, Belfast) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
Voices Off: Reflections on Unseen Plays	04 November 2021	A seminar by Prof Chris Morash (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
PETRA-E conference	04 November 2021	A two-day hybrid conference of the PETRA-E framework, a group of universities from around Europe that teach literary translation, organised by the Trinity Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
Women's Voices in Digital Media: The Sonic Screen from Film to Memes	08 November 2021	A talk by Dr Jennifer O'Meara (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
'How Much is too Much?' Negotiating Boundaries of Excess in Early Modern Drinking Cultures	08 November 2021	A seminar by Beat Kümin (University of Warwick) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Qur'ān Fragments in the Cairo Genizah Collections	09 November 2021	A talk by Dr Magdalen Connolly and Nick Posegay (Middle Eastern Studies, Cambridge) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
A Church Paper for Church People? The Church of Ireland Gazette in the Twentieth Century	10 November 2021	A seminar by Dr Ian d'Alton (TCD) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
'A Holy Show Weekly': Southside and Soap Opera in Ireland	15 November 2021	A talk by Morgan Wait (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Franco-Papal Relations and the Paradox of Rights in Early Modern France	15 November 2021	A seminar by Dr Sophie Nicholls (University of Oxford) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Seamus Heaney and the Radio Imaginary	16 November 2021	A seminar by Dr Alex Alonso (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Modern Ireland and Visual Art: A Dysfunctional Relationship	17 November 2021	A seminar by Dr Róisín Kennedy (University College Dublin) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Derek Mahon: A Celebration	19 November 2021	A two-day conference celebrating poet Derek Mahon organised by the School of English.	School of English
Surfáil sna Scannáin: The History and Cultural Politics of the Irish Surf Film Genre	22 November 2021	A talk by Stephen Boyd (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Networks in History: A Critical Approach	22 November 2021	A seminar by John Brewer (California Institute of Technology) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Interdisciplinary Italy Research Group Showcase	23 November 2021	A panel featuring Prof Clodagh Brook (TCD), Dr Adele Bardazzi (TCD), Dr Cecilia Brioni (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
The History of Modern Ireland According to a Cow	24 November 2021	A seminar by Dr Juliana Adelman (Dublin City University) as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
Research Methodologies in Law	25 November 2021	A seminar for doctoral researchers in law on the role and range of recognised methodologies in legal research organised by the School of Law.	School of Law
Christmas in Ruritania	30 November 2021	A seminar by Prof Nicholas Daly (University College Dublin) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Needless Failure or 'a Damn Good Bargain': The 1921 Treaty Negotiations Revisited	01 December 2021	A panel discussion by Mary Whelan, Daithí Ó Ceallaigh, author Gretchen Friemann, and Dr Michael Kennedy as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Novel Approaches to Dublin History: Historic Fiction and the City	02 December 2021	A panel discussion featuring Dr Juliana Adelman (DCU), Dr Gillian O'Brien (Liverpool John Moores University), Dr Éibhear Walshe (UCC), and Dr Lisa Marie Griffith (DRI) organised by Dublin History Research Network and supported by the Trinity Long Room Hub.	School of Histories and Humanities
Louis-Ferdinand Céline: Trolling for Another Time	07 December 2021	A talk by Dr Luke Warde (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
SignON Project Meeting	09 December 2021	A SignON Project Meeting organised by the School of Linguistic, Speech, and Communication Sciences and the Trinity Centre for Deaf Studies.	School of Linguistic, Speech and Communication Sciences
EPIGENETICS & MIMESIS: Natural Brains and Synaptic Chips	10 December 2021	A public lecture by Prof Catherine Malabou (The European Graduate School / EGS) as part of the Neurohumanities Symposium.	School of Creative Arts
Neurohumanities Panel Discussion	10 December 2021	A panel discussion featuring Prof Catherine Malabou (The European Graduate School / EGS), Dr Kevin Mitchell (TCD), Prof Ian Robertson (TCD), Dr Tomás Ryan (TCD) and Dr Tony Sampson (University of East London) and chaired by chaired by Dr Clare Kelly (TCD) as part of the Neurohumanities Symposium.	School of Creative Arts

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Padraic Colum Symposium	11 January 2022	A symposium and key-note lecture by Prof Margaret Kelleher (UCD) celebrating the life and work of Padraic Colum and marking the 50th anniversary of his death, organised by the School of English.	School of English
Misjudging Charlie?	26 January 2022	A panel discussion featuring Prof Gary Murphy (DCU), Dr Deirdre Foley (Oxford), Dr Liam Weeks (UCC) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Seeing Ireland: Art, Culture, and Power in Paris, 1922	28 January 2022	An online webinar to celebrate the launch of the new online exhibition 'Seeing Ireland' organised by the School of Histories and Humanities.	School of Histories and Humanities
Restaging Female Modernity	31 January 2022	A talk by Chaomei Chen (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Irish Material in the Prize Papers Collection	31 January 2022	A seminar by Oliver Finnegan (National Archives, UK) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Healing the Union: Health, Illness, and Disability in the National Tale	01 February 2022	A seminar by Dr Matthew Reznicek (Creighton University) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
The 'Crime Wave' and 'Heroin Epidemic'	02 February 2022	A seminar by Dr Oisín Wall (UCD) as part of the Contemporary Irish History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
The Rise of Authoritarianism in the Global South	03 February 2022	A panel discussion featuring Cecilia Pe Lero (University of São Paulo), Aparna Sundar (University of Toronto) and Fabio Luis Barbosa dos Santos (Federal University of São Paulo) organised by the Centre for Resistance Studies.	Trinity Centre for Resistance Studies
‘Not in Flesh’: The Construction of the Disenfranchised Woman in Irish Theatre”	07 February 2022	A talk by Dr Salomé Paul (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Greyhound Nation: A Coevolutionary History of England, 1200–1900	07 February 2022	A seminar by Prof Edmund Russell (Carnegie Mellon University) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Befriending Project: Focus Group	07 February 2022	An in-person focus group for the IRC ‘Befriending Project’ with Spirasi organised by the French Department.	School of Languages, Literatures and Cultural Studies
Solving the ‘Problem of the Mentally Handicapped’? Specialist Institutions for the Intellectually Disabled in Ireland, 1947-84	09 February 2022	A seminar by Dr David Kilgannon (NUI Galway) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Vocal Music of the Late Baroque, and the Employment of Female Musicians	14 February 2022	A talk by Dr Simon Trezise (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
A Water Bawdy House: Women and the Stuart Navy	14 February 2022	A seminar by Dr Elaine Murphy (University of Plymouth) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
M. R. James: The Demon in the Library	15 February 2022	A seminar by Prof Darryl Jones (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Politics on the Periphery: Late Nineteenth-Century Britain and Prussia Compared	16 February 2022	A lecture as part of the International History Seminar Series.	School of Histories and Humanities
The Flight of the Footballers	16 February 2022	A seminar by Dr Leanne Blaney (University College Dublin) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Justice, Poetry, Refugees and Borders Poets Roundtable	17 February 2022	An online roundtable discussion with Neo Gilson, Jamalida Rafique, and Thirukumaran Thiruchelvan organised by the Trinity Centre for Post-Conflict Justice, in association with the Trinity Long Room Hub.	Trinity Centre for Post-Conflict Justice
Modifiers as Expressive Devices in Early Motown	21 February 2022	A talk by Dr Bláithín Duggan (Dublin City University) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Befriending Project: Focus Group	21 February 2022	An in-person focus group for the IRC 'Befriending Project' with Spirasi organised by the French Department.	School of Languages, Literatures and Cultural Studies
Of Monsters and Women: Gender and Resistance in Galician Noir Audiovisual Media	22 February 2022	A talk by Dr Catherine Barbour (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
A Lesson in Science in Castlewellan, Light Travels Faster than Sound': Writing a Sensory History of the Troubles	23 February 2022	A seminar by Visiting Research Fellow Dr Róisín Higgins (Teesside University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Anglo-Saxons, Neo-Old English, the New English Nationalism and Brexit	24 February 2022	The 2021 School of English Kemble Lecture by Prof Chris Jones (University of St Andrews) organised by the School of English.	School of English
Prospects in Perspective	25 February 2022	An event marking Dr Yvonne Scott's contribution to Irish visual cultural studies organised by The Irish Art Research Centre.	School of Histories and Humanities
Sarah Cecilia Harrison: Art and Politics	26 February 2022	A symposium to recognise the contribution of artist and politician Sarah Cecilia Harrison (1863-1941) to Irish political, social and cultural life organised by The Irish Art Research Centre.	School of Histories and Humanities
Memories of Home: The Belfast Films of Mark Cousins and Kenneth Branagh	28 February 2022	A talk by Prof Ruth Barton (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Correspondence and Correspondence Networks in the Reformation	28 February 2022	A seminar by Dr Kenneth Austin (University of Bristol) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Conventions and Divergences in Fin-de-Siècle Tales of Natural and Environmental Catastrophe	01 March 2022	A seminar by Dr Ailise Bulfin (UCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
The Civil Wars We Think We Know: Narrativity and Politics	01 March 2022	A public lecture delivered by Prof John Watts (University of Oxford) to open the James Lydon Lectures in Medieval History and Culture organised by the Trinity Medieval History Research Centre, supported by the Trinity Association and Trust.	School of Histories and Humanities
The Public Performance of Catholicism in the Irish Free State	02 March 2022	A seminar by Dr Lisa Godson (National College of Art and Design) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Lydon Lectures in Medieval History and Culture: Postgraduate Workshop	03 March 2022	A postgraduate workshop as part of the James Lydon Lectures in Medieval History and Culture organised by the Trinity Medieval History Research Centre.	School of Histories and Humanities
Lydon Lectures in Medieval History and Culture Seminar	04 March 2022	A seminar as part of the James Lydon Lectures in Medieval History and Culture organised by the Trinity Medieval History Research Centre.	School of Histories and Humanities
SignON Irish Cohort Meet-up	04 March 2022	A meeting for the Irish cohort of SignON organised by the Centre for Deaf Studies.	School of Linguistic, Speech and Communication Sciences
My First Talk	14 March 2022	A talk by Rachel Heavey (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Women, Men and the Experience of Work in Early Modern England: A Work Task Approach	14 March 2022	A seminar by Prof Jane Whittle (Exeter), Dr Mark Hailwood (University of Bristol), Dr Taylor Aucoin (University of Exeter) and Dr Hannah Robb (University of Exeter) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
School of English Staff-Postgraduate Seminar Series	15 March 2022	Research papers presented by Orla Donnelly (TCD) and Shefali Banerji (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
The Idea and Influence of the Irish Race Convention	16 March 2022	A seminar by Dr Darragh Gannon (UCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Embodied Violation in Brazilian Cinema: The Spectacle of Torture and Violence in Rio's Favelas	21 March 2022	A talk by Dr Ketlyn Mara Rosa (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Microhistory, Creative, Collaborative Public History, and Early Modern Witch Trials	21 March 2022	A seminar by Dr Andrew Sneddon (Ulster University) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
The 'German Catechism' Revisited: The Holocaust in Public Memory Culture	22 March 2022	A talk by Prof A. Dirk Moses (University of North Carolina at Chapel Hill) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
‘Soft Power’ Politics of the Fairer Sex: Irish Voices in the Nineteenth-century British Suffrage Movement	23 March 2022	A seminar by Dr Jennifer Redmond (Maynooth University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Current Trends in Spanish Poetry with Poet and Researcher Miguel Ángel Pozo Montaño	23 March 2022	A seminar featuring Miguel Ángel Pozo Montaño organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Publishing Workshop: From PhD to Publication	24 March 2022	An Early Career Researcher workshop on publishing, organised by the School of English.	School of English
Samuel Beckett’s “Le Concentrisme”: Automatism and Resistance	28 March 2022	A talk by Céline Thobois (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Arts Council Writer Fellow Hilary Fannin in conversation with Kevin Power	28 March 2022	A public reading by 2022 Arts Council Writer Fellow Hilary Fannin, followed by an interview with Dr Kevin Power, organised by the School of English.	School of English
The Maid, the Mayor, the Bishop and the Ghost: A Cork Haunting on the Eve of the War of the Two Kings	28 March 2022	A seminar by Dr Clodagh Tait (Mary Immaculate College) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Confronting the Ghosts of the California Past in John Carpenter’s The Fog (1980)	29 March 2022	A seminar by Dr Bernice Murphy (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Atelier du XVI^e Siècle	29 March 2022	A seminar organised by the Trinity Centre for Medieval and Renaissance Studies and the French Department.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Travel Permits and the Dynamics of Social Power in Modern Ireland, 1939-45	30 March 2022	A seminar by Dr Trisha Oakley Kesler (University of Cambridge) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Publishing Workshop: Journals	31 March 2022	An online workshop led by Dr Paul Delaney (School of English) and Dr Patrick Walsh (School of History and Humanities) organised by the School of English.	School of English
Digital Humanities Panels	01 April 2022	Two panels as part of the Renaissance Society of America 2022 symposium organised by the Department of History and The Library of Trinity College Dublin, in association with the Trinity Long Room Hub.	School of Histories and Humanities
Refugees and the Right to Have Rights	04 April 2022	A presentation by Professor Emeritus Stephen Wilmer (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Aidan Clarke Annual Lecture in Early Modern History: Swift against Empire	04 April 2022	The Aidan Clarke Annual Lecture in Early Modern History by Prof Ian McBride (University of Oxford) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Trinity College, 'Proper Irish' and Printing in the Irish Language 1602-1685	05 April 2022	A talk by Dr Micheál Hoyne (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Portrait of an Irish Mandarin: León Ó Broin (1902-90)	06 April 2022	A seminar by Prof Gearóid Ó Tuathaigh (NUI Galway) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Artisans and Architects 1660-1760 CRAFTVALUE	07 April 2022	A hybrid conference hosted by CRAFTVALUE in Trinity College Dublin.	School of Histories and Humanities
Situating Social Rights in a Constitutional Democracy: TD at 21	09 April 2022	A one-day symposium organised by Trinity Centre for Constitutional Governance (TriCON) in association with The EURGOV Jean Monnet Centre for Excellence, Trinity College Dublin and the Trinity Long Room Hub.	School of Law
The Popular Politics of Local Petitioning in Early Modern England	11 April 2022	A seminar by Dr Brodie Waddell (Birkbeck, University of London) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Trinity College Dublin's Oscar Wilde Centre Postgraduate Showcase	12 April 2022	A postgraduate showcase as part of the School of English Staff-Postgraduate Seminar Series 2021-22.	School of English
Befriending Project Meetings	12 April 2022	Meetings as part of the 'Befriending Project' with Spirasi, organised by the Department of French.	School of Languages, Literatures and Cultural Studies
Margaret Thatcher and the Northern Ireland Conflict	13 April 2022	A seminar by Prof Stephen Kelly (Liverpool Hope University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Researching the Historical Novel with Nuala O'Connor and Kevin Power	19 April 2022	An online 'in-conversation' event hosted by Dr Kevin Power (TCD) with writer Nuala O'Connor, discussing her experiences researching and writing her historical novels organised by the School of English and One Dublin One Book and supported by the Trinity Long Room Hub.	School of English

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Intersecting and Contiguous Identities in African Narratives: Ontological and Anthropological Perspectives	19 April 2022	A talk by Dr Théophile Munyangeyo (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Barbara Wright Memorial Lecture in French Literature	27 April 2022	The Second Annual Barbara Wright Memorial Lecture in French Literature by Prof Peter Read (University of Kent) organised by the Department of French.	School of Languages, Literatures and Cultural Studies
Rethinking the Avant-Garde: Radical Politics and Culture in Europe and the World	28 April 2022	A two-day workshop on the History of the European Avant-Garde Organised by the Department of History.	School of Histories and Humanities
“Caliban’s Mirror”: The 2022 Wilde and Joyce Symposium	05 May 2022	A three-day conference organised by the School of English.	School of English
A Meeting for the Beyond 2022 Project and the Department of Education	09 May 2022	A meeting for Beyond 2022 and the Department of Education organised by the Department of History.	School of Histories and Humanities
A Meeting for the Friends of Medieval Dublin	09 May 2022	A research meeting for the Friends of Medieval Dublin organised by the Department of History.	School of Histories and Humanities
Who’s Afraid of Translator Studies? The Human Translator in Focus	12 May 2022	An in-person conference organised by the Trinity Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
IIHSA Day School 2022: Glass in the Ancient World	14 May 2022	An in-person conference organised by the Department of Classics, supported by the Trinity Long Room Hub.	School of Histories and Humanities
Jerusalem’s Holy Places: Sustaining, Safeguarding, and Respecting	19 May 2022	A talk by Dr Edward Kessler (Cambridge) organised by the School of Religion, Theology, and Peace Studies.	School of Religion, Theology and Peace Studies

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Theology and the University	20 May 2022	A symposium organised by the School of Religion, Theology, and Peace Studies and the Loyola Institute.	School of Religion, Theology and Peace Studies
Beckett and Ecology Meeting	26 May 2022	A research meeting for Beckett and Ecology organised by the School of Creative Arts.	School of Creative Arts
International Symposium Governing Artificial Intelligence: Designing Legal and Regulatory Responses	03 June 2022	A one-day symposium organised by the School of Law.	School of Law
Finnegans Wake: Suite of Affections with Roger Doyle and Vincent Deane	13 June 2022	An in-person conversation featuring Dr Sam Slote (School of English), composer Roger Doyle, and Joyce scholar and music expert Vincent Deane to discuss Doyle's piece "Finnegans Wake: Suite of Affections" organised by the School of English.	School of English
Cormac McCarthy and Ireland	14 June 2022	A four-day international conference organised by the School of English, The Cormac McCarthy Society, and the Irish Association for American Studies.	School of English
Reading Rooms: Fostering Constructive and Inclusive Dialogue between Communities	14 June 2022	An online symposium with a keynote by Oein DeBhairduin as part of an inter-disciplinary research project with Trinity College Dublin and Verbal (a storytelling and shared reading charity), organised by the School of English.	School of English

APPENDIX 5.7 PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Linguistic Deprivation: How to Protect Deaf Children	22 June 2022	A public lecture from Trinity Long Room Hub Visiting Fellow Prof Donna Jo Napoli (Swarthmore College) hosted by Prof Lorraine Leeson (TCD) organised by the Centre for Deaf Studies.	School of Linguistic, Speech and Communication Sciences
Unfreedom in the Premodern World: Comparative Perspectives on Slavery, Servitude & Captivity	23 June 2022	A two-day conference organised by the School of Histories and Humanities.	School of Histories and Humanities
Launch of Phase 3 of the Learnovate Centre	29 June 2022	A launch event for Learnovate, the Education and Technology Centre in TCD, featuring Minister Damien English (Minister of State at the Department of Enterprise, Trade and Employment) and the head of Enterprise Ireland, Leo Clancy.	School of Education
Languages, Literatures and Cultures: A Look to the Future	15 July 2022	A two-day conference showcasing the latest research of ECRs working on non-Anglophone literatures and cultures organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Knowledge Management (KM) Principles and Human Behaviour	23 July 2022	A day-long conference organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
International Gothic Association Biannual Conference 2021	27 July 2022	A three-day international conference organised by the School of English.	School of English
A Glimpse at the World of the Rgyalrongs: Languages and Beyond	20 August 2022	A two-day hybrid workshop organised by the Trinity Centre for Asian Studies.	School of Linguistic, Speech and Communication Sciences
The Victorian Literary Languages Network	25 August 2022	A two-day conference organised by the School of English and the University of St Andrews.	School of English
The Constitution of Japan: Comparison and Analysis	30 August 2022	A seminar organised by the School of Law with the Trinity Centre for Constitutional Governance.	School of Law

APPENDIX 5.8 NON-PARTNER SCHOOL EVENTS HOSTED IN 2021-22

Title	Start Date	Description	Organiser
Synaesthesia Gallery AR: Journey through the Senses	15 March 2022	An in-person launch of the Augmented Reality (AR) App featuring music painted by artists-synaesthetes of compositions by Liszt, Scriabin, Rachmaninov and others, organised for Brain Awareness Week by the School of Computer Science and Statistics.	School of Computer Science and Statistics
Lived Experience and Social Policy	15 March 2022	An in-person conference featuring Dr Laura Tarkiainen (Tampere University) and Dr Fiona Dukelow (University College Cork) organised by the School of Social Work and Social Policy.	School of Social Work and Social Policy
Peace, Humanity and Saving Lives in the Middle East	19 May 2022	A lecture by Dr Mohamed Al-Hadid organised by the Trinity Centre for Global Health with the support of Magen David Adom Ireland and the Trinity Long Room Hub.	Trinity Centre for Global Health
Launch of a New Department of Education Policy	02 June 2022	An event for Minister Simon Harris' launch of a new Department of Education policy organised by the Department of Education and Trinity Communications.	Trinity Communications / Department of Education
International Agency for Research on Cancer (IARC) and the Department of Health Meeting	22 July 2022	An international stakeholder collaboration event for Cervscreen, a collaborative initiative between the International Agency for Research on Cancer (IARC) and the Department of Health (DoH) and the Health Service Executive (HSE) which was organised by the office of the Vice Provost/CAO.	Office of the Vice Provost



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Seeing Ireland

Art, Culture, and Power in Paris, 1922



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



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Poster for *Seeing Ireland*, an online exhibition examining the *Exposition D'Art Irlandais* exhibition, opened at Galerie Barbazanges in Paris in January 1922.